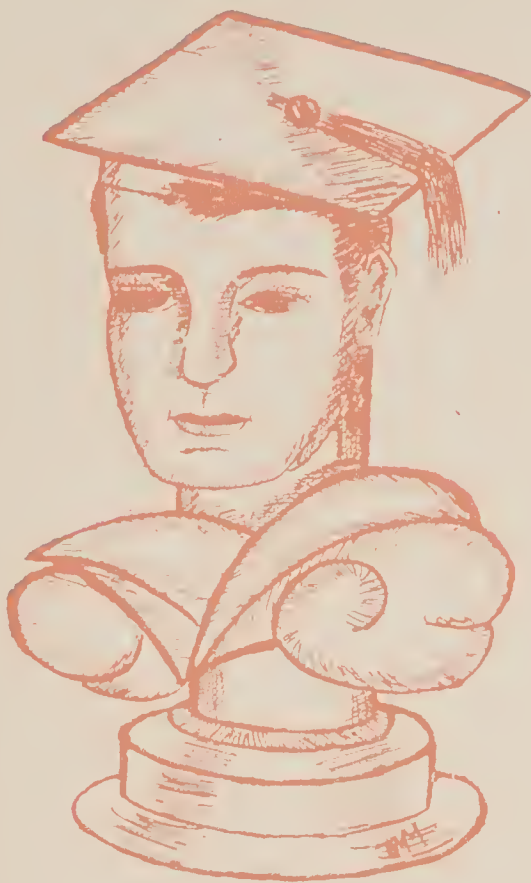


1938

Medinian

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SCHOOLS
1938



THE MEDINIAN

COMPILED AND EDITED

by

THE CLASS OF '39

Editor-in-Chief	/	/	/	/	/	Florence Hitzelberger
Advertising manager	/	/	/	/	/	William Anderson
Sales manager	/	/	/	/	/	Max Horton



Annual Staff

DEDICATION



To

Mr. SAM MASI

for the smiles and cheerful words he contributes to our life at school, for his enthusiasm on all occasions, which makes us feel our work is worth-while, for his immeasurable share in keeping Medina High marching onward; for these, and an endless list of other things

We,

The Class of '39

dedicate this

the nineteen hundred and thirty-eight

“ MEDINIAN ”

BOARD OF EDUCATION
Medina Schools



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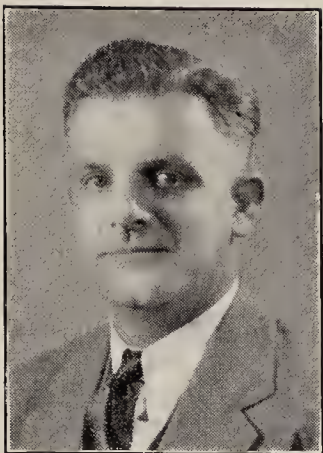
H. Y. ZIEGLER



MISS MARIE WHEATLEY



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Superintendent



SIDNEY FENN

M. A. Ohio State University
B. Sc. in Agriculture
Principal of High School
Biology, Economics
Medina, Ohio



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Western Reserve
A. B. Ohio Wesleyan
M. A. Columbia University
Assistant Principal
Mathematics, Chemistry
Medina, Ohio



KITTY COOPER

B. A. Ohio Wesleyan University
M. A. Ohio State University
English, Dramatics
Columbus, Ohio



HOWARD E. CLAGGETT

B. Sc. Denison University
M. A. Ohio State University
Science, Mathematics
Medina, Ohio



FLORENCE J. PHILLIPS

Ph. B. Baldwin-Wallace College
M. A. Columbia University
History
Medina, Ohio



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B. Sc. Ohio State University
English
Athletic Director, Girls
Medina, Ohio



HARLEY LINN

B. S. in Ed. Ohio University
Mechanical Drawing
Manual Training
Medina, Ohio



MARY H. RYAN

B. Sc. in Education
Ohio State University
Latin, French, English
Cleveland Heights, Ohio



HELEN PUMPHREY
B. A., M. A., English, French
Ohio Wesleyan University
Columbus, Ohio



SAM JAMES MASI
B. S. Wooster College
Biology, Physical Education
Athletic Director
Medina, Ohio



MARION THOMAS
B. E. Akron University
Shorthand, Typewriting
Spanish
Akron, Ohio



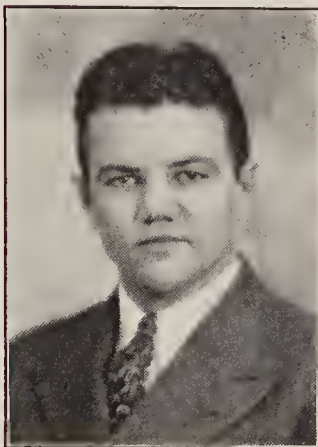
MARGARET ADKINS
B. S. in Education
Mathematics
Ohio State University
Circleville, Ohio



ORLANDO C. DUKE
B. Sc. in Agriculture
Ohio State University
Vocational Agriculture
Medina, Ohio



ELEANOR E. WRIGHT
B. Sc. in Education
Ohio State University
Domestic Science
Medina, Ohio



DAVID P. JONES
Rio Grand College
A. B. Ohio University
Basketball, Baseball
Medina, Ohio



JULIETTE C. SPENCER
A. B. Denison University
Art Instructor
Columbus, Ohio



HOWARD C. THOMPSON
B. S. M., De Pauw University
Ohio State University
Music Director
Medina, Ohio



Constructing The Working Model

FRESHMAN B CLASS



Front Row (left to right): Eugene O'Brien, Robert Friedt, Hugh Riegger, Jack Ryan, Paul Grimes.

Second Row: Betty Gill, Robert Gerspacher, Dorothy Krieger, Paul Hanshue, Helen Felton, John Horvath, June Bradway, Calvin Ganyard, Viola Gunkelman, Loren Kaden, Virginia DeWitt.

Third Row: Helen Dyer, Charlotte Grimes, Mary Ziegler, Joann Gunkelman, Patty Anderson, Evelyn Plants, Beatrice Baker, Florence Strouse, Myrlin Hoertz, Mary Jane Bennett, Rosalie Wilt, Margaret Turner.

Would You Believe It!

I dreamed the other night that I was in some large city far away. Everything was so different! It must have been at least the year 1970. Somehow I got lost in a strange building filled with endless corridors. Finally at the end of a hall I saw a light and as I came closer, noticed that it had a weird blue glow and came from a room at the end of the passage. I detected the odor of some chemical, too. But, I kept on until hesitantly I opened a door and entered a large room where an unbelievable sight confronted me. Before me was the entire freshman biology class gathered around a table covered with test tubes, bottles, and small instruments. The hushed hum of their voices as they discussed a new discovery filled the heavy atmosphere. From what I heard I took it that they had invented a strange gas for space ships.

I felt suddenly frightened and turned to go. What if they should see me here watching them and thought that I was a spy? My clothes and manner would indicate that I was from a strange country. Cautiously I opened the heavy door and started to leave when someone saw me and let out a shout. Everyone started after me at once and I ran helter skelter down the hall with visions of being caught and imprisoned because of spying. Maybe I'd be executed! As I fled, I happened upon an open door that led into a dark, unoccupied room. Quickly I ducked into the recess and sank weakly into a huddle on the floor hoping that no one would find me there.

Just as I was beginning to think that I was safe, I felt a hand on my shoulder. I jumped nervously and looked up into the darkness. Much to my relief I saw it was a

FRESHMAN A CLASS



Front Row (left to right): Leland Lance, Max Amerman, Lloyd Fisher, Duane Todd, Robert Hulsman, Floyd McKain, Howard Oberholtzer, Elwood Pincombe, Warner Folk, Lloyd Huffman, Robert Baker, Thomas Kerley, Robert Effinger, Robert Hoff.

Second Row: Alice Satink, Mary Virginia Schultz, Marjorie Sprankle, Bettyann Fisher, Ruth Ferguson, Sylvia Strouse, Helen Szanislo, Marian and Marie Linden, Joan Szanislo, Mildred Stotts, Marie Arnold, Etta West, Jean Harley, Marjorie Shank, Lena Eberly.

Third Row: Ralph Herrington, Glenn Jennrich, Joe Henniger, Mahlon Culp, Donald Culler, William Rapp, Bruce Clark, Loren Parker, Dean Sponseller, Neil Gowe, Robert Shane, Gregory Kovach, Lee Davis, Billy Dunning, Daniel Rowe.

Fourth Row: Martha Mellert, Dorothy Phillips, Jo Ann Deibel, Barbara Burnham, Helen Szekeres, Jean Higgins, Annia Rau, Eldene Hammerchmidt, Helen Welday, Virginia Swaton, Evelyn Rickard, Hazel Ream, Carmela Trizzino, Gladys Medley, Willa Martin, Mary Purguly.

— M —

woman, but she was dressed in a strange helmet and wore a queer pistol in her belt. I thought she looked familiar so I asked her if she had ever gone to Medina High School. She said yes and we soon struck up quite an acquaintance. She told me that she had graduated in the class of 1941 and offered to show me the city. I was grateful, for by this time I had become quite distracted. As we walked through the streets, she explained to me that this metropolis was an underground city and specialized only in the making of air craft and discovering and exploring planets. I was quite impressed.

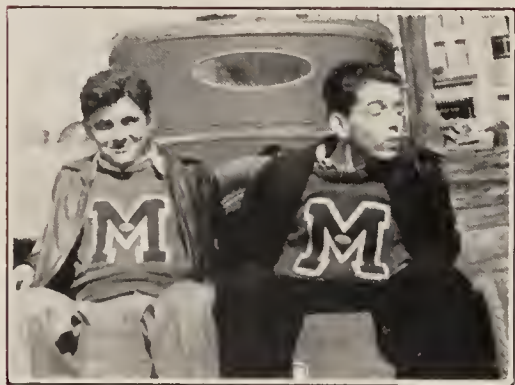
We stopped at a very streamlined little restaurant where we ordered some sort of soft drink that I had never heard of before. My companion informed me that another member of her class, a boy who used to work in a drug store, had made the beverage popular. It proved to be very refreshing but had quite an unusual taste.

As we again resumed our sight seeing, I glanced at the sky and saw several lighted rocket ships flying through the air like great comets. My guide told me that several of her fellow classmates were up there at that very moment. She suggested that we go for a ride in one and I agreed eagerly because I had never had the experience before. As the clanking door slid shut behind us and we rose from the ground in a sputter of sparks and exhaust, I felt very peculiar and, gasping for breath, toppled to the floor.

As I fell I clutched the skirt of my friend. The next thing I remember is hitting a hard surface. My head spun and I woke up to find myself on the floor of my bedroom with the edge of the blanket held tightly in my hand. To think that this fantastic adventure was merely a dream!

—Jane Madison

Around School with the Candid Camera





Beginning The Work

SOPHOMORE B CLASS



Front Row (left to right): Doris Gardner, Richard Mugrage, Eleanor Moore, Robert Selzer, Clara Hitzelberger, Leonard Frost, Elizabeth Kenzig, George Promey, Phyllis Sohl, Paul Raasch.

Second Row: Corwin Riegger, Harold Schnabel, Sidney Bowman, Wilbur Kerch, Frank Szaniszlo, Charles Ream, Robert Pritchard, Mike Stafinski.

Third Row: Lavina Hunter, Jack Schaefer, Catherine Wolfe, Audrey Schmidt, Eloise Whitmore, Lillian Sperber, Eleanor Neiswinter, Stella Holcomb, Bill Orban, Betty Allenbach.

BETWEEN CLASSES



SOPHOMORE A CLASS



Front Row (left to right): Betty Sailer, Nellie Snyder, Gladys Whittenberger, Thelma Bucey, Phyllis Rickard, Betty Morris, Margie Kenyon, Louise Kilmer, Jean Roshon, Betty Hostetler, Florence Oleksa, Maxine Ganyard, Margaret Hazen, Lillian Gunkelman, Jean Veverka.

Second Row: Duane Hand, Robert Kindig, Dale Bachtell, Newton Betz, Ebert Weidner, Robert Reuman, Jay Einhart, Vance Grimes, Elmer Zsarnay, Hal Snedden, Raymond Varisco, Frank Rau, Robert Spencer.

Third Row: Phyllis Krieger, Dorothy Culler, Jeanne Westland, Barbara Komjati, Mary Alice Geiger, Mary Lou West, Eleanor Humphreys, Marian Barfoot, Virginia Schelke, Martha Mae Ryan, Miriam Bradley, Virginia Deyell, Margaret Sharps, Imogene Bowman.

WITH OUR ROVING CAMERA REPORTER



AROUND SCHOOL WITH THE SOCIAL EDITORS

Flash — flash! — November: Junior-Senior "Hard Time Party"—Ice cream, cider, and cookies—Background: a tenement district scene—complete even to Mrs. O'Reilley's wash hanging on the line—Paul Leonard's incomparable music for the swingastics.

Flash—Sophomores had Gala Thanksgiving Party—Turkey, pumpkins, and whatnots for atmosphere—Thanksgiving spirit helped along by the refreshments, apples and cider and doughnuts.

Flash—Freshmen celebrate with an extra big Xmas Party—Xmas exchange with Hal Snedden as Santa Claus: A very good one, too. Xmas trees and you-know-what-goes-with-it for decorations—Rip snorting time with music by Hartman's band.

Freshmen started second semester class party season by stepping out March 18 to a Saint Patrick's Party—Green decorations. Hilarious games — Dancing to Hartman's music — Party broke up at 11:45—Pretty late for Freshmen(?)

Flash—"Spring Party" with rain galore—Juniors and Seniors had original decorations: birds, flowers, and a little girl walking in the rain—Streamlined refreshments eaten while listening to the Boswell Sisters of Medina High and watching the rhythmic taps of Al Trizzino—Hot and jazzy swing by Brandow's band—No doubt the best party of the year.

Flash, flash and flash!!—Junior-Senior Banquet—Excellent menu, orchids to you Miss Wright—Speakers a wow—Latest fashions displayed by the young debutantes. Swing music bubbling from the instruments of a swell band — Up to the minute decorations carrying out class colors.

Flash-flash—Alumni Banquet held at Chippewa Lake with a 'swelegant' meal preceeding the dancing—Everyone got into the swing of the music and did all the newest steps.

WE'RE ALL EYES AND EARS

March 16—Junior class presented a movie entitled "Abraham Lincoln"—also

a "Felix the Cat" comedy which sent the kiddies into stitches.

Something new in assembly programs—Miriam Gibbs and Miriam Brainerd do a flute duet. Mr. Thompson and Bob Hartman, virtuosos of the violin, play a duet—Dick Longacre and Jay Einhart furnish trumpet harmony—The versatile Mr. Thompson again, Richard Ziegler, Max Burnham, and Ronny Tollafeld play their clarinets—We're a mine of talent.

April 1, 1938—Frye, the World Traveled Magician, appeared in Medina High on the evening of April Fool's Day—He surely had the audience going around in circles—Jim Armstrong was the brave lad who had his head chopped off—to all appearances! Yep, folks he was 'veddy' good!

Mr. Kellogg's humor popped out in assembly the other day—He got the boys' chorus on the stage, the Boswell Sisters of Medina High, and a few faculty members, though one failed to show up—After the group had been more or less thrown together they came forth with a—hold your breath—it was "Tell Me Why"—Congratulations faculty and choristers—But we have yet to hear one of the 'Jones' boys' singing a solo in his famous tenor voice — Mr. Kellogg, Mr. Sam Masi, our singing troubadour, Bob Lincoln, and Harold Smithberger formed a quartet.

Choosing a class play caused much excitement for a while—Every aspiring actor and actress (and the school's full of them!) stayed awake nights wondering if he or she would be chosen—You'll find the names of the bright stars of this year's play, "The Whole Town's Talking," further along in this volume."

April 8 and 9—Athletic Night was a great success this year. Were you there? Our coaches Miss Allen and Mr. Masi, and their cohorts outdid themselves—An orchid to Miss Spencer and the art department for that backdrop!

That's all!



Taking Shape

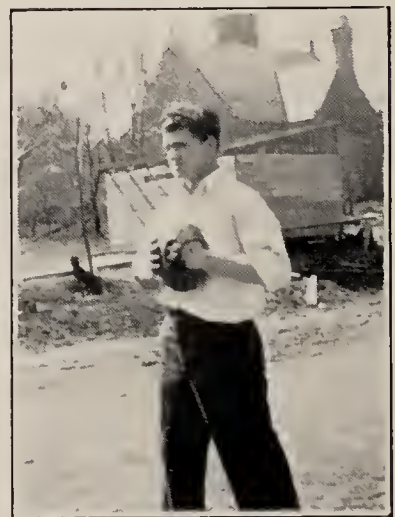
JUNIOR B CLASS



Front Row (left to right): Violet Plants, Frank Struzynsky, Irene Orban, Louis Nettleton, Dale Yackle, Orville Thompson, Lois Gerspacher, Robert Taylor, Louise Potts, Frank Feckley.

Back Row: Elizabeth Horkey, Gerald Gienke, Cecil Kovic, Robert Evans, Leonard Prehn, James Ryan, William Kovic, Bill Kramer, Boyd Berry, William Medley, Doris Woods.

SEEN AT NOON



JUNIOR A CLASS



Front Row (left to right): William Swaton, Jim Anderson, Elton Beery, Bill Brown, Norman Gerspacher, Albert Bartholomay, Gregory Blakeslee, Gordon Phillips, Rudolph Fodor, Ted Hoff, John Socha, George McMillan, Ralph Hoddinott, Ted Chandler.

Second Row: Jean Garnett, Richard Ziegler, Florence Hitzelberger, Richard Longacre, June Lyons, Robert Indoe, Leoma Harley, David Root, Jane Madison, Kenneth Ream, June Sargent, Henry Stull, Catherine Mellert, Thomas Palmer, Barbara Heintzleman.

Third Row: Stuart Hach, Ellison Brooks, Edward Brooks, LaVerne Kay, Mildred Leyda, Barbara DeWitt, David Medley, Bill Anderson, Jim Sperber, William Anderson, Bruce Hallock, Connie Baines, Evelyn Wilcox, Elnor Snedden, Mildred Jennings, Fern Stevens, Walter Koehler, Fred Koehler.

Fourth Row: Miriam Gibbs, Margaret Gowe, Norma Jeanne Clark, Susan Kraus, Ruby Drogell, Arlene Heyduk, Evelyn Meyers, Patty Dean, Eleanor Theede, Virigina Culp, Dale Grim, Ruth Leidig, Harriet Watkins, Gwen Lindley, Elaine Kirkpatrick, Ellen Byard.

AROUND TOWN



SENIOR B CLASS

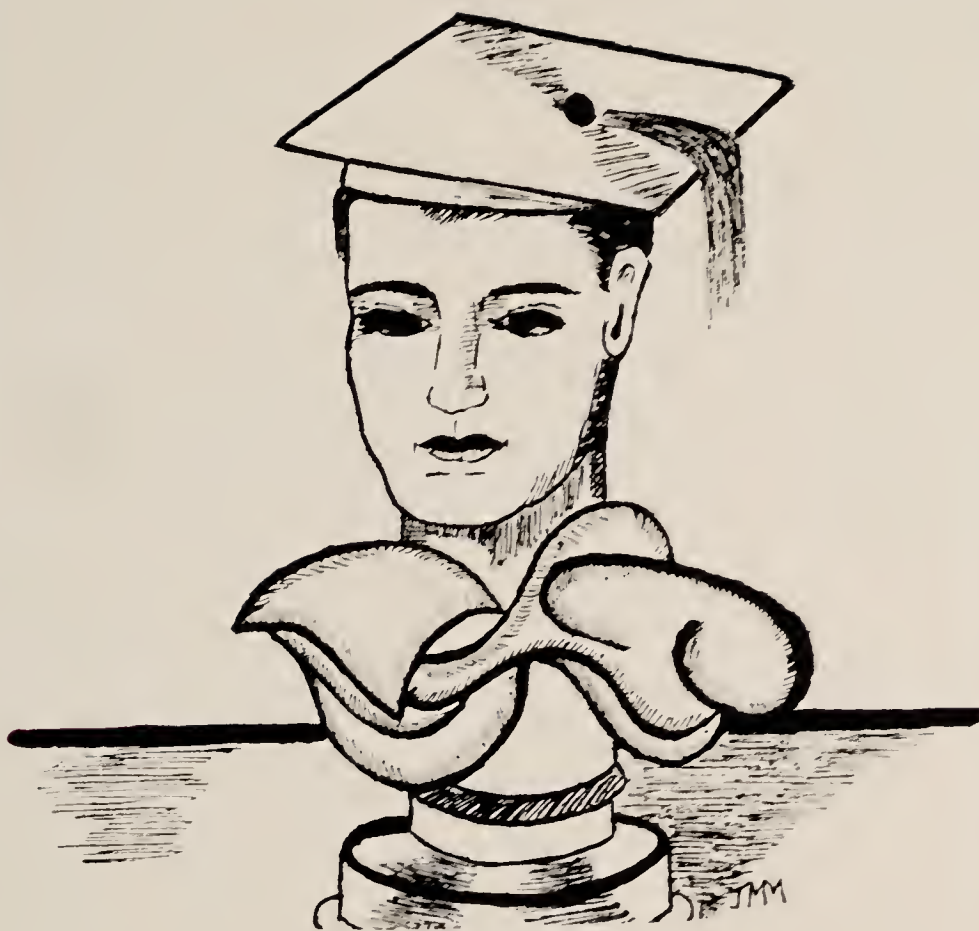


Front Row (left to right): John Duecker, Kathrvn Winkler, Everett Leister, Jeanette Ganyard, Bud Potts, Wilma Cook, Leland Kulp, Wanda Kerns.

Second Row: Alice Perrin, Eileen Seymour, Thurston Berry, Carl Medley, Mary Maitland, Evelyn Brasch, Theresa Klein.

THROUGH THE CAMERA EYE





The Finished Work



ROBERT LINCOLN — "Abe"

Hobby—Making Friends

Football '35, '36, '37; Operetta '36, '37; Chorus '36, '37, '38; Glee Club '37, '38; Athletic Night '34, '35, '36, '37; Annual Staff '37; Class President '36; Hi-Y '34, '35, '36, '37; Class Play '38.

"Ambition has no risk."

CATHRYN ROSE HALDERSON — "Cathy"

Hobby—Anything Unusual

Chorus '37, '38; Band '38; Operetta '37, '38; Baccalaureate Chorus '35, '36, '37; Music Festival '38; Girl Reserves '36, '37, '38 (President); Honor Roll '35, '36, '37, '38; Annual Staff '37; Athletic Night '35; Debate '38; Class Play '38.

"Nothing succeeds like success."

MARY ALICE GIBBS — "Mary"

Hobby—Singing

Honor Roll '35, '36, '37, '38; Girl Reserves '35, '36, '37, '38; Operetta '37, '38; Chorus '37, '38; Debate '38; Class Song '38.

"Bright gem instinct with music's vocal spark."

MAX BURNHAM — "Max"

Hobby—Arguing with Tollafield.

Band '35, '37, '38; Orchestra '36, '37, '38; Chorus '37, '38; Baccalaureate Chorus '35, '36; Music Festival '38; Debate '38; Annual Staff '37; Glee Club '38; Operetta '37, '38; Hi-Y '35, '36, '37, '38 (Secretary-treasurer); Athletic Night '37; Honor Roll '35; Merit Roll '36, '37, '38; Class History '38; Class Play '38.

"God's rarest blessing is after all, a good man."

— M —

EILEEN DONAHUE — "Donnie"

Hobby—Talking

Honor Roll '35, '36, '37, '38; Athletic Night '35, '36, '38; Operetta '37, '38; Annual Staff '37; Chorus '37, '38 (News Reporter); Baccalaureate Chorus '35, '36, '37; Music Festival '38.

"My heart is like a singing bird."

HARRY BLACK — "Blarry"

Hobby—Flying

Operetta '37, '38; Chorus '37; Glee Club '38; Debate '37; Athletic Night '35, '36.

"Many receive advice, few profit by it."

RICHARD HAMMERSCHMIDT — "Dick"

Hobby—Stamp Collecting

Band '35, '36, '37, '38; Orchestra '36; Athletic Night '36; Hi-Y '34, '35, '36, '37.

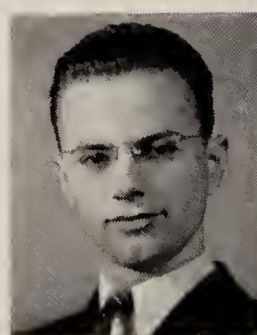
"Man's life is but a jest."

SANTA COSOLETO — "Santa Claus"

Hobby—Girl Scouts

Chorus '37, '38; Band '36; Orchestra '36, '37, '38; Glee Club '38; Operetta '37, '38; Assembly Accompanist '37, '38; Girl Reserves '35, '36, '37, '38 (Vice President); Athletic Night '36, '37, '38; Annual Staff '36, '37; Honor Roll '35, '36, '37, '38; Valedictorian '38; Class Play '38.

"There is great ability in knowing how to conceal one's ability."



RUTH HENNIGER — "Ruthie"

Hobby—Arguing

Merit Roll '35; Honor Roll '36, '37, '38; Chorus '36; Annual Staff '37; Athletic Night '37.

"Great thoughts come from the heart."

HARLAN KERNAN — "Junior"

Hobby—Route 18

Basketball '35, '36, '37, '38; Athletic Night '35, '36.

"A life spent worthily should be measured by a nobler line—by deeds, not words."

JEAN GILL — "Jill"

Hobby—Making Miss Allen's tea

Girl Reserves '34, '35, '36, '37; Operetta '37; Chorus '38; Athletic Night '37.

"A good reputation is more valuable than money."

DOROTHY FOOTE — "Dotty"

Hobby—Scrapbooks

Chorus '37, '38; Baccalaureate Chorus '37; Girl Reserves '35, '36, '37, '38 (Program Chairman); Magazine Sales Captain '38; Annual Staff '37; Honor Roll '35, '36, '37, '38; Music Festival '38; Salutatorian '38.

"The secret of success is constancy to purpose."



— M —



HELEN EWING — "Peewee"

Hobby—Pleasure

Merit Roll '35, '36, '37, '38; Athletic Night '36, '37; Chorus '37, '38; Girl Reserves '35, '36, '37, '38; Annual Staff '37; Class Secretary '38; Operetta '37; Spilled Ink '37, '38; Class Play '38.

"It is good to live and learn."



FRANK LEACH — "Frank"

Hobby—Guns and Hiking

Band '35, '37, '38; Orchestra '35, '37, '38; Hi-Y '37.

"It matters not how long you live, but how well."



RITA SAILER — "Snook"

Hobby "Bud-ding"

Spilled Ink Staff '36, '37; Chorus '36, '37, '38; Operettas '37, '38; Merit Roll '34, '36, '36.

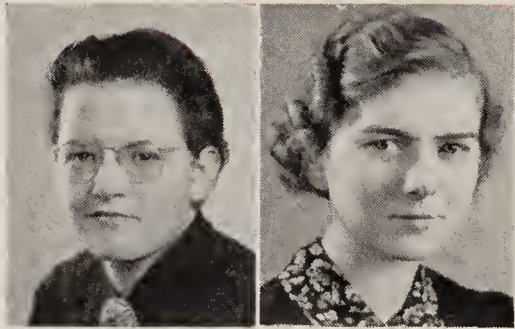
"Principle is ever my motto, not expediency."

KATHRYN REAM — "Sunny"

Hobby—Typing

Honor Roll '35, '36, '37, '38; Class Poem '38.

"Wait, thou child of hope, for Time shall teach thee all things."



JEAN WILDER — "Dude"

Hobby—Anything

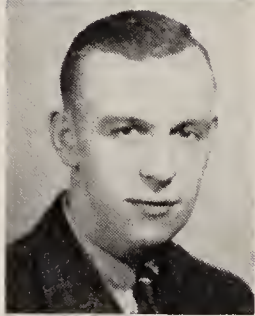
Merit Roll '35, '36, '37; Spilled Ink Staff '37; Basketball '37, '38; Athletic Night '36, '37; Field Day '35, '36, '37.

"Saying is one thing, doing another."

ALDA CLARK — "Alda"

Hobby—Bugs 'nd everything

Merit Roll '35, '36, '37; Operetta '38; Chorus '36, '37; Athletic Night '35, '36, '37, '38; Girl Reserves '35, '36, '37, '38; Field Day '36; Class Play '38.



ODELL LEYDA — "Odie"

Hobby—Sports

Class President '34; Basketball '34, '35, '36, '37; Football '34, '35, '36, '37; F.F.A. '37 (President) Baseball '34.

"All mankind loves a lover."



HELEN BOWMAN — "Percy"

Hobby—Writing letters

Girl Reserves '34, '35; Operetta '37; Chorus '36, '37.

"Be ruled by time, the wisest counsellor of all."

— M —

ALICE EVANS

Hobby—Running Around

Girl Reserves '36, '37, '38; Honor Roll '35, '36, '37, '38; Band '38; Annual Staff '37; Operetta '37, '38; Athletic Night '37; Spilled Ink Staff, '38; Class Will '38; Class Play '38.

"Second thoughts are ever wiser."

RICHARD ROSHON — "Dick"

Hobby—Most Anything

Hi-Y '36, '37, '38; Merit Roll '34, '35, '36.

"An honest man's word is as good as his bond."

BRUCE HARTMAN — "Bob"

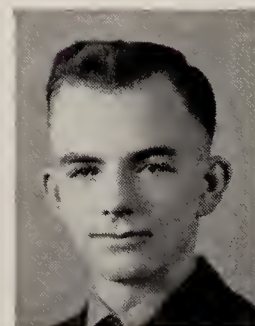
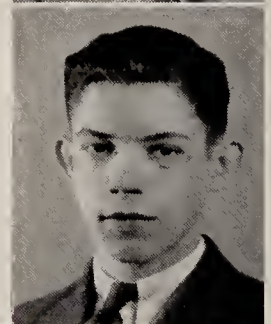
Band '38; Drum Major '38; Orchestra '37, '38; Basketball '38; Glee Club '38; Operetta '38; Hi-Y '38; Honor Roll '35, '36, '37; Merit Roll '38; Debate '38; Class Play '38.

DORIS MOTZ — "Dode"

Hobby—Sleeping

Honor Roll '36; Merit Roll '35, '37, '38; Class Prophecy '38.

"Moderation, the noblest gift of Heaven."

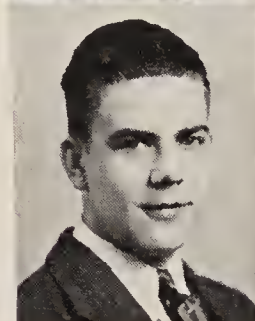
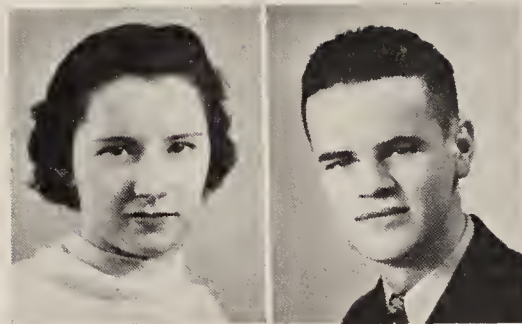


MARY EBERHARDT — "Butch"
 Hobby—Skipping School
 Athletic Night '36, '38; Chorus '37, '38; Spilled Ink Staff '37; Operetta '37.
"The next day is never so good as the day before."

JAMES KERLEY — "Curley"
 Hobby—Photography
 Football '36, '37; Track '35; Hi-Y '35, '36; Honor Roll '35, '36.
"Nurture your mind with great thoughts."

GERTRUDE JENNINGS — "Gertie"
 Hobby—Ramming Around
"Be sure you are right then go ahead"

CARL MUSCH — "Mush"
 Hobby—Clerking at Isaly's
"First say to yourself what you would be, and then do what you have to do."



— M —

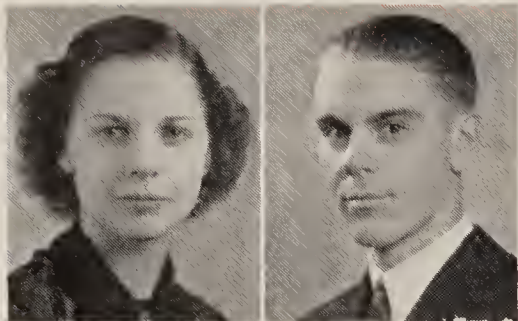


RONALD TOLLAFIELD — "Tollie"
 Hobby—Arguing with Burnham
 Band '35, '37, '38; Orchestra '35, '36, '37, '38; Chorus '37, '38; Operetta '37, '38; Glee Club '38; Debate '38; Annual Staff (Editor) '37; Track '37; Hi-Y (President) '38; Athletic Night '36, '37, '38; Class Will '38; Class Play '38.
"Wisdom of many and the wit of one."

BETTY CHRISTIAN — "Betty"
 Hobby—Reading
 Baccalaureate Chorus '35, '36; Spilled Ink Staff, '37; Annual Staff, '37; Honor Roll '35, '36, '37, '38.
*"The love of learning, the sequestered nooks,
 And all the sweet serenity of books."*

ROBERT REINHARDT — "Doc"
 Hobby—Fording
 Band '36, '37; Orchestra '36, '37; Glee Club '37, '38; Hi-Y '34, '35; Class Play '38.
"Toil is the law of life and its last friend."

RAYMOND FISHER — "Fish"
 Hobby—Hunting
"Respect the faculty that forms thy judgments."



ALBERTA KRUGGEL — "Al"

Hobby—Dancing

Merit Roll '36, '37, '38; Chorus '37, '38; Art '37; Spilled Ink, '37.

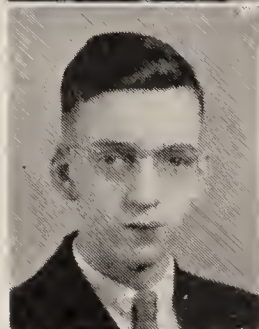
"Work first and then rest."

WILLIAM FERGUSON — "Bill"

Hobby—Bowling

Football '36, '37; Basketball '36, '37, '38; Athletic Night '36, '37.

"Count that day lost when low descending sun,
Views from thy hand no worthy action done."



ROBERT YAEKLE — "Bob"

Hobby—Hunting

Honor Roll '35, '36, '37, '38; Class Calendar '38.

"Let knowledge grow from more to more."



ALMA GARDNER — "Elmer"

Hobby—Designing

Operetta '37; Chorus '37, '38; Girl Reserves '37, '38.

"Type of the wise who soar but never roam,
True to the kindred points of heaven and home."

— M —

RALPH MORTON — "Ralph"

Hobby—Dancing

Band '35, '36, '37, '38; Orchestra '35, '36, '37; Chorus '36, '37; Hi-Y '35, '36, '37, '38; Operetta '37.

"It is better to learn late than never."

BERNIECE LARKWORTHY — "Bernie"

Hobby—Laughing

Debate '38; Annual Staff '37; Spilled Ink Staff '37; Operetta '37, '38; Girl Reserves '35, '36, '37, '38; Honor Roll '35, '36, '37, '38; Athletic Night '38; Baccalaureate Chorus '35, '36, '37.

"A wise scepticism is the first attitude of a good critic."

HAROLD SMITHBERGER — "Smitty"

Hobby—Talking

Athletic Night '36, '38; Operetta '37, '38; Glee Club '38; Class Prophecy '38.

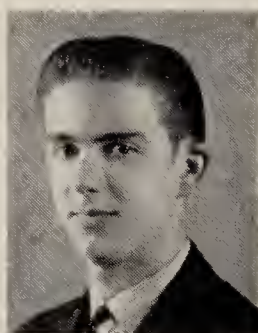
"Patience is a necessary ingredient of genius."

JOHN BARNUM — "John"

Hobby—Hunting and Fishing

Basketball '36, '37, '38; Operetta '38; Athletic Night '35, '36, '37, '38.

"Oh sleep! it is a gentle thing,
Beloved from pole to pole."



PRESTON HIGGINS — "Pete"

Hobby—Sports

Hi-Y '36, '38; Football '37.

"He that has patience may compass anything."

JANE ARNDT — "Jane"

Hobby—Going to Cleveland

Girl Reserves '35, '36 (Treasurer), '37, '38; Athletic Night '36; Chorus, '35, '36, '37.

"A good name is better than riches."

AL TRIZZINO — "Traz"

Hobby—Reading

Chorus '36; Band '36, '37, '38; Hi-Y '36, '37, '38; Merit Roll '36, '37; Reserve Basketball '35; Annual Staff '37.

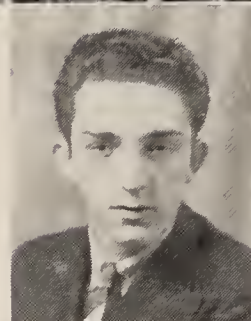
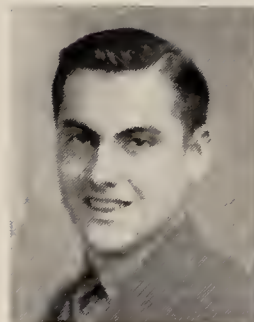
"It may be said that his wit shines at the expense of his memory."

MIRIAM BRAINERD — "Mim"

Hobby—Drawing

Annual Staff '37; Spilled Ink Staff '37, '38; Honor Roll '35, '36, '37, '38; Orchestra '36, '37, '38; Band '37, '38; Operetta '37, '38; Baccalaureate Chorus '35, '36, '37; Athletic Night '38.

"Learning is ever in the freshness of its youth."



— M —



MARJORIE SIMAN — "Margie"

Hobby—Collecting things

Merit Roll '35, '36; Honor Roll '37; Chorus '37, '38; Operetta '37; Athletic Night '37, '38; Orchestra, '35; Annual Staff '37; Senior Calendar '38.

"The best things are the most difficult."

BERNARD LARKWORTHY — "Bernie"

Hobby—Eating Bananas

Merit Roll '35, '36, '37, '38; Hi-Y '35, '36, '37, '38; Chorus '37, '38; Operetta '37, '38; Football Manager '36; Glee Club '38; Athletic Night '38.

"Well-timed silence hath more eloquence than speech."

CLEONA TOOKER — "Tooker"

Hobby—Reading

Athletic Night '35, '36; Spilled Ink Staff '37; Chorus '36.

"A woman's work is never done."

MARVIN LUTZ — "Bing"

Hobby—Sports

Basketball '36, '37; Football '34, '35, '36; Athletic Night '35, '36, '37; Merit Roll '36.

"A friend may well be reckoned the masterpiece of Nature."



ALVERTA GUNKELMAN — "Al"

Hobby—Going to the Movies

Girl Reserves '35, '36, '37, '38; Spilled Ink Staff '37; Chorus '37.

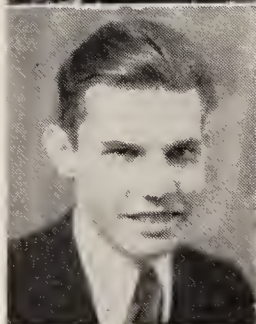
"No woman is happy who does not think herself so."

FRANCES MURPHY, — "Fran"

Hobby—Swimming

Girl Reserves '37, '38; Chorus '37, '38.

"I built my soul a lovely pleasure-house
Wherein at ease for age to dwell."



HOWARD SHORT — "Shortie"

Football '36; Basketball '35, '36; Track '37.

"The great end of life is not knowledge but action."



MARGARET ORAVECZ — "Marge"

Hobby—Reading

Honor Roll '36, '37; Girl Reserves '35, '36.

"I never found the companion that was so
companionable as solitude."

— M —

ADALINE BRADWAY — "Brownie"

Hobby—Dancing, Driving and Drumming

Honor Roll '35, '36, '37, '38; Annual Staff, '37; Spilled Ink '37, '38; Operetta '37, '38; Music Festival '38; Baccalaureate Chorus '35, '36, '37; Band '35, '37, '38; Chorus '37, '38; Orchestra '34, '35, '37, '38; Class Treasurer '38; Girl Reserves '35, '36, '37, '38; Athletic Night '38; Class Play '38.

"A short saying oft contains much wisdom."

EUGENE BECK — "Beck"

Hobby—Music

Band '36, '37, '38; Orchestra '36, '37, '38; Hi Y '36, '37.

"Self-trust is the first secret of success."

HELEN LEWIS — "Lewie"

Hobby—Teasing

Chorus '35, '36, '37, '38; Girl Reserves '35, '36; Volleyball '35, '36; Basketball '37, '38; Athletic Night '37; Merit Roll '37, '38; Spilled Ink Staff '38; Class Activities '38.

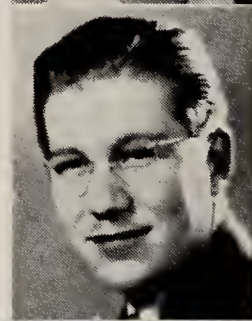
"Time as he grows old, teaches many lessons."

MARJORIE SMITH — "Marge"

Hobby—Traveling

Orchestra '35, '36, '37, '38; Athletic Night, '36, '37; Girl Reserves '35; Honor Roll '35, '37; Merit Roll '36; Annual Staff '37; Operetta Orchestra '37; Chorus '37, '38; Class Play '38.

"Build and make thy castle high and fair
Rising and reaching upward to the skies."



ARRETTA FROST — "Kewpie"

Hobby—Reading

Athletic Night '37; Chorus '37, '38; Annual Staff '37; Spilled Ink Staff '37, '38; Girl Reserves '36, '37, '38; Merit Roll '35, '36, '37, '38; Baccalaureate Chorus '36, '37; Operetta '37, '38.

"Diligence is the mother of good fortune."

WILBUR PINCOMBE — "Pinky"

Hobby—Sports

F. F. A. '35, '36, '37, '38 (President); Hi-Y '37, '38; Band '37, '38; Athletic Night '37, '38; Glee Club '38; Annual Staff '37.

"Words are but the shadows of actions."

BETTY WILLIAMS — "Bett"

Hobby—"Truckin' "

Girl Reserves '36; Athletic Night '35, '36, '37; Basketball '36, '37, '38.

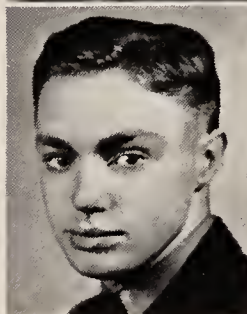
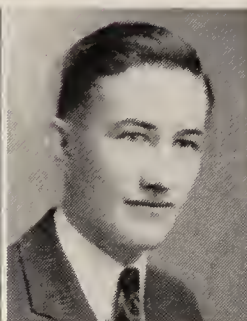
"The difficulty in life is the choice."

RICHARD JOHN SPRANKLE — "Dick"

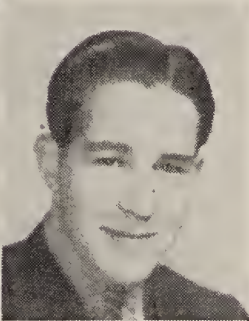
Hobby—Sports

Basketball '35; Track '35; Athletic Night '35; Football '35, '36, '37; Baseball '37; Operetta '37.

"Politeness is to do or say
The kindest thing in the kindest way."



— M —



KENNETH NOURSE — "Kenny"

Hobby—Sports

Football '35, '36, '37; Basketball '35; Track '37; Hi-Y (Secretary) '36; Annual Staff, '37; Class Activities '38.

"Toil is the sire of fame."

HELEN PALKER — "Helen"

Hobby—Hiking

Honor Roll '36; Merit Roll '35, '37, '38; Chorus '37, '38; Operetta '38; Athletic Night '38.

"I have often regretted my speech, never my silence."

DONALD TUBBS — "Don"

Hobby—Dancing

Hi-Y '35, '36, '37; Chorus '37; Operetta '37; Vice President '38; Spilled Ink Staff '38.

"Nature fits all her children with something to do."

ROBERT WAINWRIGHT — "Bob"

Hobby—West Friendship

Football '35, '36, '37; Athletic Night '35, '36, '37; Hi-Y '35, '36; Glee Club '37, '38; Chorus '37; Annual Staff '37; Operetta '37, '38.

"It matters not what you are thought to be, but
"It matters not what you are thought to be,
but what you are."

CLASS PRESIDENT



BRUCE HARTMAN

The office of the class president is one that demands among many things, a pleasing personality and scholastic ability, and no one could have filled this office better than Bruce has. His work in all his classes has been good and his attitude is such that any teacher enjoys having him. However Bruce's interests are not all centered about his class work, but are varied a great deal. He also has a keen sense of humor and believes that "all work and no play makes Jack a dull boy." He likes fun along with his work and has the ability to get fun out of work. An example of this is his interest in photography which has developed in connection with the course in physics. This serves him as an interesting and worthwhile hobby.

Another of Bruce's interests is in the musical field. He enjoys music and has taken part in our band, orchestra, and glee club, and his place as drum major in our band will be a difficult one to fill next year as well as he has filled it. In addition to these musical activities

Bruce has also had a leading part in operettas given at Medina High School and has shown splendid ability along these lines.

Another phase of school life in which he has taken an active part is athletics. He has come out for track each year and, although he never made the team, he has been a reserve for boys' basketball.

And so, summing up all these things, we find that Bruce has the qualities and the ability that make for leadership and success.

— M —

"Through our four years of high school we have not only attained knowledge but companionship, respect, teamwork, and a sense of responsibility. Everyone of us has gained something from school although he may not realize it now. As life goes on, we shall realize that this four year period was not wasted.

There is a need in the world to-day for a stabilizing influence. Mob psychology does not apply to an educated person but to those who are unable to think for themselves. We need people who will not be swayed by every little gust of propaganda but will weigh the question carefully before taking sides. If everyone was educated and obeyed the Ten Commandments there would be no such thing as war, strikes, and crime.

The community of which we are a product has developed our education through a good library, good schools, variety of study, athletic and social activities. It is the co-operation of these forces that have trained us.

We owe the community much and in return we shall give it loyalty and good citizenship.

We hope to make the Class of '38 an outstanding chapter in the History of Medina High School."

—Bruce Hartman

VALEDICTORIAN

When a group of students whose average scholastic work ranks as high as that of graduates of Medina High School this year, it goes without saying that the person who stands at the head of this rank has abilities that are really remarkable. To comment on all of Santa's faculties would take more room than this page permits and so we will mention only those which are most outstanding in her work at school.

The casual observer of this class probably would not realize that her powers are so outstanding until he had studied her activities more closely. Why, you ask? Because Santa has that admirable trait of modesty. She carries on her work and helps wherever she can without a word of complaint and without a trace of bragging. Everything she does is done thoroughly, and no matter how busy Santa is everything is done on time without the need of an alibi.



SANTA COSOLETO

Santa will be missed most of all next year, perhaps, in regard to the musical side of our school life. Her faithful playing at our assemblies, her large participation in orchestra, band, and our operettas leaves no doubt as to her musical ability. In fact, Santa has written original work in musical composition.

Besides enjoying her work Santa enjoys a good time. So, all in all, she has a personality that makes her "everybody's friend." With such a start we know that Santa can and will go far in a successful, happy life after leaving Medina High School.

— M —

"There are no bad orchestras; there are only bad conductors." These are the words of Gustav Mahler, one of the most forceful and magnetic conductors of the past. It was through the genius and energy of this man that the art of conducting was raised to the level upon which we find it today.

In spite of criticism which is heaped upon orchestra conductors and musicians and in spite of the modern craze for jazz, the symphony orchestra and its interpreter, the conductor, have been surging forward rapidly and through the radio are being brought to the home of each and every person. Although our century does not seem to be producing any more Bachs, or Beethovens, or Schuberts or Wagners, I believe as David Ewen believes—that "we are not witnessing the dusk, but rather the dawn of the gods." The secret of the success of these masters in the art of conducting seems to be the fact that for every ounce of energy they expect their musicians to expend, they contribute a pound.

Which fact brings to my mind a little verse that might well remain in the mind of each member of our class:

"It's not what you have
But what you give,
That measures the value
Of the life you live."

Santa Cosoleto

SALUTATORIAN



DOROTHY FOOTE

The salutatorian of a graduating class holds a high honor, that of second place in the scholastic ranks of the graduates concluding their high school work. Dotty not only holds this place but in addition has other qualities that make her most outstanding. Too, she always makes it a point to have her work prepared on time and is willing to do whatever she is asked to do.

Perhaps the first thing that strikes you upon making Dotty's acquaintance is her vivacity. It is this lively personality of hers, alert and eager, that her friends find her most distinctive characteristic.

Dotty has wide interests that range from constructing castles to baking cakes, in both of which she has proved her talent. Anyone who has seen the castle which Dotty built in her Junior year knows that she has creative ability.

Dotty also takes an active part in Girl Reserves. Here she again evinces that distinctive personality that is hers alone.

With these things in mind we can say that Dotty's life will be one of happiness and satisfaction.

— M —

"The class of 1938 extends its greetings to its relatives and friends.

The ancient Greeks were immortalized by their sculpture which they used for a two-fold purpose. First, it was a medium of telling stories. For example, in statues, Minerva, goddess of wisdom, is always shown wearing a helmet, bearing on her breast the snaky head of Medusa, and carrying a sword in her hand. This recalls the legend of her birth. Jupiter, believed by the Greeks and the Romans to be the king of the gods, had a severe headache one day. To get relief from the pain, Jupiter ordered his blacksmith to strike him on the head with a sword. As a result of the blow Minerva, fully dressed in armor, sprang from his forehead.

The second purpose for which the Greeks used sculpture was to portray their ideals and thoughts. Their figures and decorations usually were either warlike or beautiful creatures. These two kinds of figures represent the two main characteristics the Greeks possessed—a warlike spirit and a love for the beautiful.

There are several processes by which sculpture is created. A block of some hardened substance, such as wood, marble, or granite, is chiseled or filed down to the desired shape. When working with soft materials another process almost opposite to this is used. Starting with a small amount of material the figure is formed by slowly adding more, all the time working and shaping it until it is finished. A material that can be melted is shaped in a different way. First a mould is made from a clay replica of the desired figure. Then the molten metal is cast in the mould.

Our history in Medina High School has been like that of a piece of sculpture. We have been moulded through education to exemplify definite ideals and standards. In exemplifying these we must use our best ability and continually correct the flaws we detect for it is often these constant corrections that make the greatest difference in our lives."

—Dorothy Foote

CLASS PROPHECY

"Hello, everybody! We are going to present to you-and-you-and-you a play-by-play description of the great 'homecoming' of the class of '38, as reported by those two ace reporters, Doris Motz and Harold Smithberger.

Don't go 'way now,' cause the Master of Ceremonies, Robert Lincoln, owner of a new theatre, has had a most amusing program prepared.

Lieutenant Harry Black and Police Officer Harlan Kernan are doing a mighty fine job of controlling the crowd here tonight.

Here comes that famous German Bandmaster; Bob Wainwright and all the "gang," Robert Reinhardt, Ralph Morton, Frank Leach, Eugene Beck, and Richard Hamerschmidt. They are accompanied by the glamorous "Highsteppers," Eileen Donahue, Miriam Brainerd, Ruth Henniger, Mary Eberhardt, and Aretta Frost, a quintet of singing and dancing stars.

We have the famous actress, Alda Clark, with us tonight, too! And there are Dotty Foote and her assistant, Berneice Larkworthy, who own and operate a family of marionettes. Other prominent citizens here are: Mr. and Mrs. Max Burnham (Cathryn Halderson, (he is a noted lawyer whose secretary is Betty Christian); Mr. and Mrs. Ronald Tollafeld (Alice Evans); and three good (and we mean good) photographers, James Kerley, Bernard Larkworthy, and Bruce Hartman.

Over there; two beauty salon operators, Alberta Kruggel and Helen Palker, and the two envied stylists, Alma Gardner and Jean Gill, are discussing the 'tricks' of their trades. And look! Those world-famous acrobats, Marvin Lutz, John Barnum, and John Sprinkle have just entered.

There are Helen Lewis, Jean Wilder, and Betty Williams, all carrying on their traditions in various schools. And do they coach winning teams!

Sitting in a group, chatting quietly are Preston Higgins, agriculture teacher in the high school, Odell Leyda, County Agriculture Agent, Wilbur Pincombe, his assistant, and Kenneth Nourse, who runs the local floral shop, and who sent such beautiful flowers for our opening.

Coming back to the program, we are entertained by Rita Sailer, Helen Bowman, Frances Murphy, and Mary Alice Gibbs, presenting some song specialties, and accompanied by that great concert pianist and composer, Santa Cosoleto.

Do you need a little insurance protection? If so, Donald Tubbs is here representing his company, and will write you a policy any time you wish. For quick work, in case it's needed, his secretary, Helen Ewing, is also present.

Ummm—Here is something you'll like. I'm sure you remember "Giggling Sally," (Marjorie Siman) our own little girl-friend and the greatest little comedy star who ever hit Broadway. With her is Marjorie Smith, her manager and secretary. Talking to them is Howard Short, the electrician. He's quite handy with all those little electric gadgets!

Our news commentator, Al Trizzino, is having quite an argument with our local postmaster, Richard Roshon. Bob Yaekle seems to be referee. He is making a name for himself in the scientific field.

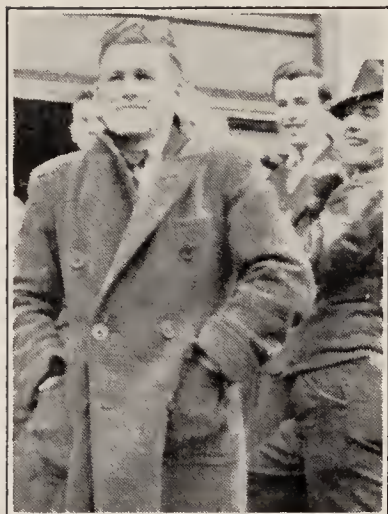
We are about to hear from "The Medina Melodeers," Kathryn Ream, Adaline Bradway, Jane Arndt, Raymond Fisher, and William Ferguson. They are headed for an amazing future!

And to top a perfect evening, here come those ever-welcome refreshments, coffee and doughnuts, served by Alverta Gunkelman, Gertrude Jennings, Margaret Oravec, and Carl Musch (proudly displaying his cook's cap), who own that quaint little restaurant, "Refreshin'."

And now we take our leave by saying—So long, we'll be seeing you!

Doris Motz and Harold Smithberger

Through the Candid Camera Eye



CLASS HISTORY

Station M. H. S. presents the March of Time!

Ladies and gentlemen, again it is our privilege and honor to trace the history of another illustrious class; namely, the Class of 1938.

September, 1925! The history of the Class of 1938 had begun. In the Lincoln building the class was raw material for the sculptors, the teachers who began their work in the schoolrooms or sculptor's workshops. In this institution the important task of beginning the work correctly was most ably directed by the master sculptor, Miss Ella Canavan.

Time marches on!

September, 1929! The class began its next step in the sculpturing art by taking a more definite shape. This work was carried on in the Garfield Sculptors' Institute of which Mr. Charles Bart is director. Dark clouds of depression loomed in 1929 and as a result all the schools of sculpturing suffered as did many other business concerns. The pupils in all three schools lost art and music and didn't get these subjects back for several years. The schools of sculpturing didn't function as successfully as in former years, due to fewer sculptors and lack of necessary funds for their work. However, the sculptors did remarkably well throughout those uncertain times and much credit is due them.

Time marches on!

September, 1932! The class entered the Medina Advanced School of Sculpturing where, at the lowest ebb of the depression, they began to acquire the details and lines characteristic of fine sculpturing. Music, including band, orchestra, chorus, and operetta was added in 1936. In 1937 art came back and a boys' glee club was organized. In connection with the Physics laboratory, the Medina High School Photography Club was started and continues to be very popular. Public Speaking was added to the schedule in 1937 and out of it grew a debate team which participated in a series of debates this year. In the line of sports, the ever-popular baseball and track have come back to enliven the athletic program. In the annual itself, many improvements have been made in the last two years.

The quality of the cover has been improved and more and better photographs have been added. In the past two years three members have been added to the staff of sculptors in the Medina Advanced School of Sculptoring.

This class has been fortunate in the fact that the depression ended soon enough to allow the sculptors to add the finishing touches which are very necessary to round out a student's high school education.

The class of 1938 has accomplished during these twelve years of school what is normally expected of every class. They participated in two operettas, "In the Garden of the Shah", and "In Old Louisiana", and their class play, "The Whole Town's Talking." They supplied their quota of material for the football, basketball, and baseball teams, and played an active part in Hi-Y and Girl Reserves. To use a rather common expression, they "had the stuff it took" to participate actively in high school life. As citizens in a world community this class has every chance of succeeding while *Time Marches On!*

Max Burnham

SENIOR CALENDAR

September 13 Our senior year begins.
November 2 Election of class officers.
November 12 Our first senior party.
December 15 We take the Ohio State Intelligence Test.
January 14 Some of us appear—"In the Garden of the Shah."
January 24 The beginning of our last semester.
March 23 Tryouts for the class play.
March 25 The junior-senior class party.
April 2 Senior Scholarship Examinations.
April 4 We start rehearsing for the class play.
May 13 Presentation of the class play, "The Whole Town's Talking."
May 27 Junior-Senior Banquet.
May 29 Baccalaureate services.
June 1 Commencement.
June 3 Alumni banquet.

—Robert Yaekle

SENIOR POEM

Books on the desk, new tasks assigned,
 Something new in lessons to find,
As freshmen we stayed up half the night.
 To get our lessons done up right.
When sophomores, we felt quite smart,
 Didn't have to learn anything by heart.
Next year we were juniors proud,
 And instead of whispering, talked out loud.
Now as seniors we are nearly through
 The remaining hours in school are few.
We are happy graduation time is near,
 But sad that we won't be back next year.

—Kathryn Ream

CLASS SONG

Tune: Irving Berlin's "Always"
I'll be missing you, always,
As the High School days go by,
As we onward go
Backward we will look
To those care-free days, we've had always.
May we ever meet new friends,
Yet cling to our old school chums,
Let us ne'er forget,
The grand old days we've spent
In dear old Medina High School.

—Mary Alice Gibbs

CLASS COLORS: Blue and Gold

CLASS FLOWER: Talisman Rose

CLASS MOTTO: We build the ship on which we sail.

CLASS WILL

We, the Class of '38 who are about to pass from hence to thence do hereby make public our Last Will and Testament, bequeathing whatsoever and wheresoever as follows:

We surrender to the Faculty all rubber bands, notes, paper wads, and "outside literature" to be placed in the M. H. S. museum.

To the Juniors we present the Senior homeroom, and 10 baskets of green and white paper for decorating purposes.

The Sophomores are granted the waste paper baskets so they may practice throwing waste paper and uphold the record of the school, being 4 bulls' eyes out of 5 at 10 paces.

To the Freshmen we concede the honor of dusting off the desks in #221 provided they catch the dust in small copper dustpans.

Also the following individual bequests:

Adaline Bradway wills to Mildred Jennings the privilege of riding to school with Mr. Thompson.

Harlan Kernan bequeaths the distinction of having been escorted from Civics class three times in one week to Newton Betz.

Santa Cosoleto sympathetically bestows upon Elnor Snedden, one bottle of Sloan's liniment, one air cushion, and two ear plugs to be used as necessity demands during next year's operetta rehearsals.

Rita Sailer wills some salt to Max Horton to put on his paper before eating it.

Frank Leach presents his curse of sleeplessness in study halls to "Curly" Lance.

Doris Motz wills her smile to Hazel Ream to be used when necessary.

John Barnum will his slowness and part of his altitude to Donna Yergin.

Kathryn Ream bestows to June Lyons the position of Class Poet for '39.

Harold Smithberger is willing to give Orville Thompson the honor of having occupied every seat in #223.

Helen Lewis wills her seat beside Mr. Claggett to and from basketball games, to LaVerne Kay.

"Bernie" Larkworthy wills to Dan Steingass two bananas to "kill" that empty feeling at the end of the third period.

Alda Clark wills her dancing book to David Root to be brought forth at future class parties.

Bob Reinhardt bequeaths his skill in juggling a Ford to Louise Potts.

Bruce Hartman solemnly bestows the "first chair" violin to Duane Todd, provided he uses exactly two and one-half inches of the bow instead of the usual one inch.

Helen Palker, Marjorie Siman, and Alberta Kruggell will their giggles to Mr. Claggett so he may get at least one laugh at his jokes.

That innocent look of Frances Murphy's is graciously bestowed upon "Red" McMillan.

Al Trizzino offers his tap-dancing ability to Jay Einhart so that he, too, can be the life of the party.

Miriam Brainerd bestows her curly hair upon Helen Webber.

Bob Yaekle wills his ability to shoot rubber bands to Bud Riegger.

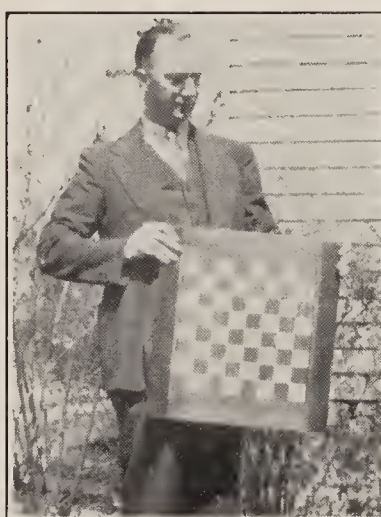
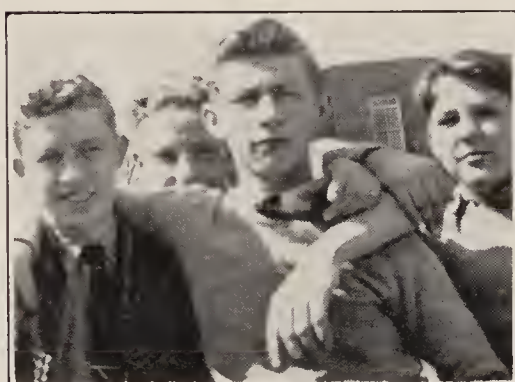
Mary Alice Gibbs bestows her motto "Always tell 'em what you think" to Marjorie Wyer.

Dick Hammerschmidt gives his store of jokes to Leonard Prehn.

Bob Lincoln bequeaths his bravery in numerous school battles to Bob Nourse. May he be able to face any girl's powder.

(Continued on Page 69)

Around School with the Candid Camera





Activities



三

SENIOR CLASS PLAY



"THE WHOLE TOWN'S TALKING"

Cast of Characters

Henry Simmons—a manufacturer	Bruce Hartman
Harriet Simmons—his wife	Cathryn Halderson
Ethel Simmons—their daughter	Marjorie Smith
Chester Binney—Simmons' partner	Max Burnham
Letty Lythe—a movie star	Alice Evans
Donald Swift—a movie director	Ronald Tollafeld
Roger Shields—a Chicago blood	Robert Lincoln
Lila Wilson—friend of Ethel	Helen Ewing
Sally Otis—friend of Ethel	Adaline Bradway
Annie—the Simmons' maid	Santa Cosoleto
Sadie Bloom—a dancing instructor	Alda Clark
The taxi driver	Robert Reinhardt

Directed by Miss Kitty Cooper

Local Actors and Actresses Star in Broadway Hit Senior Class Presents Popular Play Early in May

A group of Medina's most promising young actors and actresses had roles in, "The Whole Town's Talking," that brilliant farce by John Emerson and Anita Loos, which ran for an entire season on Broadway. In this play we glimpsed the trials and tribulations in the lives of a prominent Sandusky, Ohio family, and saw what happened when a doubting father wanted to marry his daughter to his absent-minded drudge of a business partner. Believing "that every woman wants the man that every other woman wants" the father invented some love affairs for his unromantic partner and immediately the whole town started talking! When these love affairs actually came to life and the drudge became a Don Juan, the trouble began, but everyone weathered the

storm and everything turned out for the best.

Heard at Rehearsal!

"Ready, Catherine? That's your cue to hide the purse. —Be more excited, Bruce: —Act hurt and ashamed, Marjorie. —Remember, Robert, you expected a real reward instead of a dime. —Be more sophisticated, Alice! —Ronald, don't forget you're terribly jealous.—Play up to that fascinating Mr. Binney, Helen and Adaline. Robert Lincoln, don't forget to kiss Ethel's hand. Now's the time to bring in the coffee, Santa. —All right, Ada, demand to see Mr. Simmons! —Remember, Max, you knew her in Hollywood!"

Ah, me—another rehearsal's over!

OPERETTA



"IN THE GARDEN OF THE SHAH"

Rehearsal Notes

Did you see "In the Garden of the Shah"? We certainly did, and we imagine that being in an operetta is a great deal of fun. We even went "back-stage" during some of the final rehearsals that last exciting week and made notes now and then as the "actors" and "actresses" went through their paces.

Miss Cooper had a lively bunch. "Chuckles" and "Deney" couldn't get on to holding hands properly but they did it right that night. (did you notice?) But if Cathryn and Bob had any trouble with *their* love making technique no one guessed it. The lip-stick was a dead give-away that they had followed through all right.

Ronnie, with old black Sam's wisecracking and facial expressions, never failed to make Nowobeh giggle at the wrong time, much to Miss Cooper's sorrow. And two other livewires who helped out with the jokes and fun were Bob Hartman and Max Burnham. The mighty Sheik, who stood and gloated (on stage only) and his royal highness, the Shah, convulsed the Persian citizens whenever they appeared.

The choruses should not be left out by any means. Trying "to play up to the action" and to keep the correct positions on the stage kept each person well occupied. There is always a bit of real drama off-stage also. This note was intercepted: "The next time Romeo starts to sing, try and keep Babs out of a trance." Here was real action and comedy, no previous rehearsals needed.

—Elnor Snedden

ORCHESTRA



Seated (left to right): Santa Cosoleto, Duane Todd, Barbara Burnham, Fern Stevens, Bruce Hartman, Marjorie Smith, Miriam Bradley, Virginia DeWitt, Robert Shane, Dick Longacre, Jay Einhart.

Standing: Max Burnham, Ronald Tollafeld, Miriam Gibbs, Miriam Brainerd, JoAnn Deibel, Joann Gunkelman, Dorothy Culler, Duane Hand, Adaline Bradway, Director Thompson, Elnor Sneed.

BAND



Front Row (left to right): Jim Gibbs, Elwood Pincombe, Dean Sponseller.

Second Row: June Lyons, Mary Lou West, William Rapp, Robert Kindig, Max Burnham, Wilbur Pincombe, Ronald Tollafeld, Cathryn Halderson, Adaline Bradway, Alice Evans, Martha Mae Ryan, Virginia Deyell, Jean Higgins, Carol Stevens, Miriam Gibbs, Miriam Brainerd.

Third Row: Bruce Hartman, Lawrence Kulp, Joe Gibbs, Ebert Weidner, Mary Jane Bennett, Martha Mellert, Dorothy Culler, Duane Hand, William Anderson, Hazel Ream, Joann Gunkelman, Margaret Hazen, Patty Dean, JoAnn Deibel, Joan Hammerschmidt, Vivian Hand, Director Thompson.

Fourth Row: Robert Hoff, Floyd Ganyard, Jim Sperber, Donald Culler, Robert Shane, Wilbur Kerch, Mahlon Culp, Robert Hulsman, Dan Steingass, Frank Leach, Floyd McKain, Jay Einhart, Dick Longacre, Al Trizzino.

GLEE CLUB



Front Row (left to right): Harold Smithberger, Everett Leister, Ronald Tallafield, Wilbur Pincombe, Robert Reinhardt, Santa Cosoleto, Richard Ziegler, James Kerley, Carl Musch, Bruce Hartman.

Second Row: Mr. Thompson, Richard Beard, Frank Rau, William Medley, William Swaton, Robert Reuman, John Barnum, Ebert Weidner, Leland Kulp, Robert Indoe, Robert Kindig, Bernard Larkworthy.

— M —

Music Notes

During the last two years the music department has been in existence and has made such rapid strides that now it occupies a most important place in the life of our school.

Did you say you heard someone singing "I Saw Sammy Kissing Kate"? Yes, that was our Men's Glee Club. They have been practicing during the fifth period, every Friday since last fall and have entertained us in several assembly programs. We enjoyed hearing them immensely. They were also honored by a request to sing at one of the meetings of the Kiwanis Club.

Our school chorus spent a great deal of time working on the operetta "In The Garden of The Shah" and practicing for the May festival. In addition they sang for the Baccalaureate services.

This year we have more reason to be proud of our high school band than we have ever had. At the football and basketball games the band always played with great spirit, and marched up and down the field in formation, proudly led by the drum major, Bruce Hartman. They certainly have added to the pep and gaiety of all the games. On April 6 the band played for the dedication of the new Post Office.

The orchestra practiced regularly in preparation for its performance the night of the Senior Class Play, "The Whole Town's Talking," and for Commencement exercises. The orchestra also played for the operetta and for many assembly programs. On February 23 they entertained at the Church of Christ.

The entire musical organization of the Medina Schools presented a May festival which turned out to be a great success. The grade schools took part in the program with their rhythm band number while the older children sang and did folk dancing. The Garfield Building had an orchestra of their own and helped entertain us. The high school band, orchestra, chorus, and Men's Glee Club presented interesting music for the remaining part of the program which culminated the music departments' work for the year.

—Elmor Snedden

ATHLETIC NIGHT



Athletic Night is an annual event in the history of Medina High. Both the girls, under the supervision of Miss Allen, and the boys, under Mr. Masi, have worked hard and deserve a lot of credit for two grand performances this year as well as for all Athletic Nights in the past.

Miss Allen and her girls have put in many long hours of practice resulting in some real entertainment. The girls used a toyshop as the theme of their program. This original idea contributed a novel background to their activities. Among the stunts put on by the girls were folk dancing, tumbling and a few pyramids.

Mr. Masi and the boys are certainly to be commended. Everything was timed to perfection. Although the boys used the same ladders, the ladder work and all exercises were different from those of past years. "Sissy Football," a comedy skit put on by the boys, was enjoyed by everybody.

—Richard Ziegler



ART

During this last year, Medina High School has enjoyed the pleasure of art classes.

Many different projects have been taken up during this time and many fine things accomplished. At Christmas time the students made waste paper baskets, book ends, bracelets, bowls, and many other presents.

This spring the classes have been busy with poster contests. The "peace" posters were sent to Philadelphia to be judged at the National Peace Conference and a third prize in the post-graduate section was won by Rita Kerley. The Medina Chamber of Commerce also sponsored a contest for their new seal.

GIRL RESERVES

OFFICERS:

Cathryn Halderson	/	/	/	/	/	/	/	/	/	/	/	/	President
Santa Cosoleto	/	/	/	/	/	/	/	/	/	/	/	/	Vice President
Jean Roshon	/	/	/	/	/	/	/	/	/	/	/	/	Secretary
Alice Evans	/	/	/	/	/	/	/	/	/	/	/	/	Treasurer
Jane Madison	/	/	/	/	/	/	/	/	/	/	/	/	Devotions' Chairman

If a stranger should happen to walk into the school some day and wander into the Council Room, he would see some queer happenings such as girls walking around the room balancing books on their heads, or gathered into little clusters talking earnestly.

The Girl Reserves have been having group discussions this year on the subject of charm, and have been profiting by it, too. It seems as though everyone wants to better herself in some way.

On Friday, March 18, a big event occurred in the life of every Girl Reserve. New members were recognized at a very impressive (we hope) initiation at the Medina Congregational Church. Some of the older members spoke while the younger ones gathered in a semi-circle, the light of the candles shining on their eager faces.

After they were admitted into the membership of the blue triangle, a tea was served with Mrs. Jones presiding. Everyone present was glad to be a member of the Girl Reserves.

—Jane Madison

HI-Y

Our Hi-Y officers this year are as follows: Ronald Tollafeld, president; Bruce Hartman, vice-president; and Max Burnham, secretary and treasurer.

During the year we have had interesting and helpful talks on many subjects, the most popular of which was "Boy and Girl Relationships."

On February 3, the officers of all the Medina County H-Y groups were invited to a 'bean-feed' at the Y-rooms. Since the Y. M. C. A. board was having its annual meeting at the same time the two events were combined.

Another time we had a party with the Girl Reserves. On February 28, the Wadsworth Hi-Y invited us to come to a 'bean-feed' at their high school.

We took a trip to Cleveland on March 18, and had a splendid swim in the Central-Y pool. After the swim we all went to shows.

—David Root

DEBATE



Seated (left to right): Alice Satink, Dick Longacre, Cathryn Halderson, Ebert Weidner, Berneice Larkworthy, Ronald Tollafeld, Max Burnham, Bruce Hartman, Mildred Ring. *Standing:* Bud Fisher, Bruce Clark, Robert Reuman, Al Trizzino, Albert Bartholomay, Harry Black.

In spite of the fact that we have had no debate team for eight years, our new team made a very good showing at the tournament in Maple Heights last January and tied for third place.

The question chosen this year was "Resolved: That the Several States Should Adopt a Unicameral System of Legislation."
—Albert Bartholomay

MANUAL TRAINING

One day this spring your inquiring reporter looked in on the industrial art classes which are under the direction of Mr. Linn and found the boys making everything imaginable out of wood.

Among the projects produced each year are cedar chests, hall trees, cabinets, a variety of tables, smoking stands, book racks, and many other items including a knee-hole desk. Many of the boys do expert chair caning, too.
—Richard Ziegler



VOCATIONAL AGRICULTURE



Front Row (left to right): Loren Kaden, Elwood Pincombe, Ellison Brooks, Ted Chandler, Elton Beery, Richard Mugrage, Max Amerman.

Second Row: John Socha, Albert Bartholomay, Preston Higgins, Edward Brooks, Stuart Hach, Louis Nettleton, Mike Stafinski, Robert Selzer, Norman Gerspacher, Robert Gerspacher.

Third Row: Jim Sperber, Kenneth Ream, Wilbur Kerch, Charles Ream, Henry Stull, Ralph Hoddinott, Wilbur Pincombe.

— M —

Medina High School offers rural minded boys a four year course in practical agriculture. The course creates within the students a desire for more knowledge in the agricultural field. With each course the students carry on some enterprise at home in the practical phases of scientific agriculture. These projects may be raising pullets, growing some crop, or keeping records of the home dairy herd.

Thirty-five boys are enrolled this year in the two productive courses: Soils and Farm Management, and Animal Husbandry. Freshmen and sophomores take Farm Shop also.

Our boys are active in their organization, the Future Farmers of America. The students participate in many F.F.A. activities. Some are State judging contests, county fair exhibits, a father and son banquet, educational trips to Cleveland, and the Ohio Experiment station, roller skating, and an all-county F.F.A. banquet.

One of the activities to which the students particularly look forward each year is the annual summer tour, generally taken in July. Last year the trip was made into the northwest states—Michigan, Wisconsin, Illinois, and Indiana. This year the boys will tour the southern states. Medina F.F.A. is proud of these trips in which it has pioneered.

HOME ECONOMICS

The scope of Home Economics broadens year by year, no longer being limited to "sewing" and "cooking", but called "foods" and "clothing" which covers a wider range of subject matter. It includes budgeting, marketing, food in its relation to health, home planning and decoration, clothing for babies and children of pre-school age. Other work is to be added in the near future.

The homemaking classes have attracted 119 students this semester. Ten of the 24 members of the III A Foods' class are boys, and we are hoping that there may be a future McCollum of John' Hopkins or Oscar of the Waldorf among them.

SCHOOL CALENDAR

Brief Summary of Events at M. H. S.

- Sept. 13—School opens. Have a heart and tell these poor Freshmen where they are!
- Sept. 14—Regular periods to-day. Don't get down hearted yet, it's only the beginning.
- Sept. 15—Had your schedule changed yet? Me too!
- Sept. 17—Band opens assembly. The speaker is John Webber. First football game of the season with Ravenna. Score? They won 21-0.
- Sept. 20—First art lesson under the direction of our new teacher, Miss Spencer.
- Sept. 21—Good news spreads and more boys sign up for art!
- Sept. 24—Assembly songs led by Mr. Thompson. Football game with Wooster and they are victorious 21-0.
- Oct. 1—Band plays in assembly. Football game with Wooster. They win 18-0.
- Oct. 5—Junior class elects officers. Bob Cole, president; Catherine Mellert, vice president; Florence Hitzelberger, secretary and treasurer.
- Oct. 8—Assembly. Don't tell me that Rubinoff and his violin are visiting Medina High! My mistake. It's Mr. Thompson! Football game with Vermilion. They win 13-0.
- Oct. 15—Very peppy assembly. Game with New London. And listen to this. We win 6-0!!!
- Oct. 21—Special assembly! Pictures of our National Parks shown through courtesy of Ford Motor Company.
- Oct. 22—Assembly. Five Bob's gave us some songs. Football game with Wellington. Yes, we win again. Score 2-0.
- Oct. 28—Great event in history. What? We had a second period assembly! Game with Amherst. Our favor 7-0.
- Oct. 29—Oh-h-h, relax. There's no school today. N. E. Ohio Teachers' Association meeting in Cleveland.
- Oct. 30—Everybody celebrated Halloween night. Some fun!
- Nov. 5—Assembly. Mr. Shepherd of the Curtis Publishing Company tells us about our magazine campaign. Football game at Clearview. Score? A tie 7-7.
- Nov. 8—Magazine campaign starts. How's your super-salesmanship?
- Nov. 12—Band plays at pep meeting. Last football game of the season at Berea. They win 19-6. Junior-Senior class has a "kid" party. A great time was had by all the "little ones".
- Nov. 18—Special assembly. Judge Boyle of Columbus gives a most interesting talk on Juvenile Courts.
- Nov. 19—Assembly. School orchestra under Mr. Thompson's direction gives us some special numbers. Mr. Claggett gives report on our magazine campaign. Room 223 is the winner.
- Nov. 23—Thanksgiving edition of Spilled Ink goes on sale.
- Nov. 24—Flash! Mr. Conkle surprised students by dismissing school early.
- Nov. 25—A holiday! Good old Thanksgiving.
- Nov. 26—Another day off to recuperate!
- Dec. 1—Junior-Senior Hi-Y meeting at Y-rooms.
- Dec. 3—Girls' basketball team plays at Oak Harbor. They win 38-14.
- Dec. 8—Basketball games here. Girls are victorious over Clinton, 18-10. Boys lose to Wooster 36-15.
- Dec. 14—Faculty holds a dinner party at high school building.
- Dec. 15—Moving pictures of Medina High students taken by Mr. Randall presented for the benefit of the Athletic Fund.
- Dec. 16—Freshman class has a Christmas party. Everyone comes including Santa Claus.
- Dec. 17—Boys' basketball team plays at Amherst. Score, 27-18 in their favor. Girls' team ties Upper Sandusky 13-13.
- Dec. 20—Joint Christmas party held by Girl Reserves and Hi-Y boys.

- Dec. 21—Wellington boys here. Score? They win 18-9. Girls lose to Alumni 13-6.
- Dec. 23—Christmas vacation begins. No school for one whole week!
- Dec. 25—Christmas Day.
- Jan. 1—New Year's Day. High School orchestra plays at opening of new Medina Theater.
- Jan. 3—School re-opens and work resumes.
- Jan. 7—Boys play Vermilion here. Score 26-13 in their favor. Girls win over Willard by close score of 18-17.
- Jan. 8—Boys' game at Rocky River. They win 21 to 13.
- Jan. 14—Boys play at Clearview. Score is 32 to 17, their favor.
- Jan. 21—Boys go to New London. They win 23 to 21. Girls go to Fremont. We were beaten 38 to 18.
- Jan. 19-21—Exams!! Did you pass?
- Jan. 28—Boys play Amherst here. Score 24 to 7, their favor. Girls defeated by Akron Independents 40 to 12.
- Jan. 29—Boys team goes to Wellington. Score is 32-9, their favor.
- Feb. 4—Boys play Vermilion there. Score? They win 35-21. Girls play Willard. Lose by score of 15-28.
- Feb. 10—Meeting of Junior class. Annual officers elected.
- Feb. 11—Boys team plays Clearview. We are . . . yes, victorious! Score 21-18. Girls lose to Alumni 21-18.
- Feb. 14—Valentine's Day.
- Feb. 18—Band plays in assembly. Miss Allen gives talk on . . . ahem . . . Mr. Claggett. Boys play New London here. We lose 34-15. Girls play Fremont. Score? 28-19 in their favor.
- Feb. 22—Washington's Birthday. Surprise. No School.
- Feb. 24—Girls' basketball team goes to Fremont to see the Fremont-Willard game.
- Feb. 25—Assembly. Violin duet by Mr. Thompson and Bruce Hartman. Mr. Claggett gets back at Miss Allen for the week before. Girls play Akron, Ind., at Akron. Score 29-23 their favor. Boys lose to Wooster 43-24.
- Mar. 2—Special Hi-Y meeting at Y-rooms. Speakers were Mrs. Jones and Mrs. Nichols, Jr.
- Mar. 4—Rumor: someone broke into the school office. Assembly: Santa Cosoleto gives some very fine piano selections. Basketball girls entertained by LaVerne Kay.
- Mar. 11—Assembly. A clarinet quartet, composed of Max Burnham, Bruce Hartman, Richard Ziegler, and Mr. Thompson, plays a few selections.
- Mar. 16—"Abraham Lincoln," a feature length picture sponsored by the Annual Staff.
- Mar. 17—Saint Patrick's Day. All good Irishmen wear green.
- Mar. 18—Freshmen step out in fine style to their first class party of the season.
- Mar. 25—Junior-Senior class party. Dancing to the music of Paul Leonard and his orchestra.
- Apr. 1—Assembly. Boys' Glee Club sings. Mr. Kellogg calls on several post graduates intending to play an April Fool joke on them but suddenly has a change of heart and everything ends quietly. Junior class sponsors Frye, the magician, for benefit of Junior-Senior banquet.
- Apr. 2—Senior Scholarship Examination, a time when you wish you had remembered everything the teachers told you.
- Apr. 4—Rehearsals for the class play get under way.
- Apr. 7—High school band plays at opening of new Medina post office.
- Apr. 8—Girl Reserves went to opera "Tannhauser".
- Apr. 8-9—Athletic Nights. Great performances are given by both the girls and the boys.
- Apr. 15—Good Friday. Isn't it the truth?
- May 6—Exhibit given by Home Economics, Manual Training, and Art students.
- May 13—Senior class play "The Whole Town's Talking", is given at matinee and evening performances.
- May 20—Music Night sponsored by Mr. Thompson.
- May 27—Junior-Senior Banquet.
- May 29—Baccalaureate Services at the high school.
- June 1—Commencement exercises.



Athletics

FOOTBALL



First Row (left to right): Kenneth Nourse, Robert Lincoln, Robert Cole, Elton Beery, Robert Indoe, George McMillan, Bud Potts, Thomas Palmer, David Medley, Odell Leyda, Roy Davis, Gregory Blakeslee.

Second Row: James Kerley, Dale Bachtell, Carl Medley, Bill Ferguson, Robert Reuman, William Swaton, Sidney Bowman, Lee Davis, Frank Rau, Hal Snedden, Manager, Dick Smith, Assistant Manager, Coach Masi.

Third Row: Ralph Herrington, Boyd Berry, Neil Gowe, Vance Grimes, James Armstrong, Frank Feckley.

— M —

SEASON SCORES 1937

Medina 0	Ravenna	18	here
Medino 0	Wooster	20	there
Medina 0	Rocky River	18	here
*Medina 0	Vermilion	13	there
*Medina 6	New London	0	here
*Medina 2	Wellington	0	there
*Medina 7	Amherst	0	here
*Medina 7	Clearview	7	there
Medina 6	Berea	19	here
*league games			

Due to injuries Medina got off to a slow start this year but finished second in the league.

The first game of the season the Green and White played the Ravenna Ravens on the new athletic field. Medina started brilliantly, taking the ball to the one yard line where a fumble halted the advance. Although Medina was in scoring territory most of the first half, she didn't succeed in scoring. The Ravens wore the Green and White team down the last half and made three touchdowns the fourth quarter. Potts and Cole were injured in the game.

The Wooster Generals were the next foe the Medina Warriors met. Wooster's heavy line out-charged the Green and White line throughout the game. In the second quarter Wooster blocked a punt back of the goal for the first score. Twice more in the last quarter the Generals scored against Medina's fighting team.

The Rocky River game was a repetition of the other two. Holding the heavier River team the first half, the Green and White weakened in the second and Rocky River scored three times. Indoe was injured in the game.

Our first league game against Vermilion saw Captain Cole off the injured list. The Green and White entered the game confident of a victory over the Sailors. Sprankle, the Medina punter and passer, broke his collarbone the first quarter. Vermilion drove inside the five yard line as the half ended. In the second half the Sailors scored twice. Medina ended the game with two linemen in the backfield as Cole and Rau were injured in the game.

The next game was played against our traditional rival, the New London Wildcats. The Green and White team wasn't discouraged after four straight defeats and practiced hard all week. The injured players had recovered also. Cole ran 70 yards on good old play 15 for a touchdown the second quarter. New London came back fighting and took the ball inside the twenty yard line, but the Green and White line dug in and held the Wildcats. The play sawed up and down the field the rest of the game with no more scoring.

Mud, water, and mud at Wellington! The Green and White blocked a punt back of the goal the first half for the only score of the game. The Dukes never took the ball past midfield while Medina was always in scoring territory though she didn't have the punch to score but once. The Wellington boys were the best sports that Medina played all year.

The Amherst Comets, undefeated and very cocky, were our next opponent. Medina marched down the field to the one yard line and then fumbled, but blocked the Comets' punt for a touchdown. The Green and White out-charged, out-passed, out-ran Amherst all through the game. The Comets, never given an opportunity to score, changed their opinion of Medina's ability.

The Green and White, braced up after beating Amherst, thought Clearview, our next foe, would be easy. However, the Clearview Clippers out-played the Green and White the first half and scored a touchdown. Medina came back fighting and Indoe bucked the line for a touchdown in the third quarter. Potts tied the score with a plunge through the line for the extra point. The fourth quarter was the most exciting of all. Clearview tried a field goal but failed and the Green and White team was in scoring territory several times.

The last game of the year was with Berea. Playing against the heaviest team of the year, Medina scored first when Cole intercepted a pass and ran for a touchdown. Berea came back fighting and tied the score before the half ended. In the last half the Berea boys scored twice more against the beaten but fighting Green and White. In this game Nourse, Potts, Lincoln, Ferguson, Leyda, and Kerley played their last game of football for Medina High School.

Medina lost only six men this year. With a promising group of Sophomores and Freshmen coming up, the Green and White looks forward to a victorious season in 1938.

GIRLS' BASKETBALL



Front Row (left to right): Dorothy Culler, Jean Wilder, Helen Lewis, Betty Williams, Mary Maitland, Evelyn Meyers, Mary Alice Geiger.

Second Row: Nellie Snyder, Louise Potts, Margaret Sharps, Virginia Deyell, Dale Grim, LaVerne Kay, Coach Allen.

— M —

Ours is a class in sculpturing and Miss Allen is our most worthy instructor. In our first lesson this past year she taught us to form the foundation of our model first and we learned that this foundation must be strong and sturdy. After due deliberation we decided to make Betty Williams our reliable ground work. "Bett" filled her roll well.

The legs of our model came next, for the team had to have something strong upon which to stand. Helen Lewis and Mary Maitland were depended upon for this support.

For the body of our model we used LaVerne Kay, Dale Grim, Louise Potts, and Nellie Snyder who were an important part of our finished work.

The arms of our almost completed model were developed by Jean Wilder and Evelyn Meyers.

Last but far from least came the head. Coach Edith Allen filled this unusually difficult position remarkably well.

With these girls our model was complete, but the experience of this year has developed Mary Alice Geiger, Virginia Deyell, Dorothy Culler, and Margaret Sharps into essential parts for our next year's model.

LINE - UP

Betty Williams	"Bett"	Forward	'36, '37, '38
Helen Lewis	"Lewie"	Forward	'37, '38
Jean Wilder	"Dude"	Forward	'37, '38
Mary Maitland	"Beans"	Guard	'36, '37, '38
LaVerne Kay	"Bernie"	Forward	'37, '38
Dale Grim	"Grimsky"	Guard	'37, '38
Louise Potts	"Sis"	Guard	'37, '38
Evelyn Meyers	"Big Bun"	Guard	'38
Nellie Snyder	"Dutch"	Forward	'37, '38
Mary Alice Geiger	"Steegi"	Forward	'37, '38
Virginia Deyell	"Ginnie"	Forward	'37, '38
Dorothy Culler	"Dot"	Guard	'37, '38
Margaret Sharps	"Marg"	Forward	'38

BOYS' BASKETBALL



First Row (left to right): Richard Smith, Robert Indoe, William Ferguson, Newton Betz, Frank Rau, Carl Medley, Hal Snedden.

Second Row: Coach Jones, Bill Brown, Harlan Kernan, Leland Kulp, Bruce Hartman, Neil Gowe, Roy Davis, Robert Shane.

— M —

The boys started another basketball season which looked as hopeless as in previous years. But, as the season progressed, the followers of the team saw each game end with a better score than that of the preceeding game.

Coach Jones' squad did not lose confidence in defeat but kept bettering themselves with each game played. Competition was keen. A Cleveland paper called our boys the "Medina Midgets", a well-chosen name, for our boys were small in comparison with those on the opposing team. The team showed fine spirit and sportmanship throughout the season. Most of the league games were lost by small margins.

On February 11, 1938, the boys met Clearview, a newcomer to our league, on the home floor. And here a victory was chalked up for Medina High School, the first for several years. In the few remaining games of the season the boys played a good brand of basketball.

With the loss of only one letterman, Bill Ferguson, Medina will have practically a veteran team next year. This makes the outlook for basketball in the coming year very promising.

SEASON'S RECORD

Medina 14	Berea 38	Medina 7	Amherst 28
Medina 15	Wooster 36	Medina 9	Wellington 32
Medina 18	Amherst 27	Medina 21	Vermilion 25
Medina 9	Wellington 18	Medina 21	Clearview 18
Medina 16	Vermilion 26	Medina 21	New London 23
Medina 13	Rocky River 21	Medina 15	New London 34
Medina 17	Clearview 32	Medina 24	Wooster 43

BASEBALL



Kneeling: Sidney Bowman, Leland Kulp, David Root, Carl Medley, Jack Schaeffer, Dick Smith, George McMillan, Hal Snedden, Boyd Berry, Frank Feckley, Bill Anderson, Robert Indoe, Gerald Gienke.
Standing: Mike Stafinski, Robert Evans, Frank Szaniszlo, Bill Ferguson, William Anderson, David Medley, Roy Davis.

Last year baseball was revived in the athletic program of Medina High School. The boys jumped at the chance to play with the result that nearly forty reported to the meeting called by Coach Jones. Despite difficulties of inexperience and lack of time to get the boys in shape the team made an excellent showing against some very good competition. The schedule and scores of the games of the 1937 season were:—

Medina 6	Hinckley 1	Medina 5	Brunswick 4	Medina 1	Wadsworth 0
Medina 2	Akron West 5	Medina 4	Wooster 11	Medina 1	Parma 2
Medina 15	Granger 2	Medina 7	Wadsworth 1	Medina 6	Parma 8

This season we have only two letter men back, Bob Cole, an excellent catcher, and Bob Indoe who played first base. All in all, the prospects for a good team in 1938 look excellent as this book goes to press.

TRACK





Jokes
Articles
Advertisements

Many thanks from all the members of the Junior class to all those who have so graciously supported this book with these advertisements.

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Elnor Snedden: "But how could skin trouble give you a broken arm?"

Connie Baines: "It was a banana skin."

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"Isn't the pitcher grand?" she said.

"He hits their bats no matter how they hold them!"

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Gowe: "What train?"

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The theme of this poem is that Longfellow shot an arrow into the air and many years later found it in the heart of a friend.

"The Passing of Arthur" is a beautiful poem. It reminds me of "Custer's Last Stand."

A flood is caused by too much water.

A war power of Congress is grafting men.

Horace Greeley was the worst defeated candidate ever elected.

Poetry is a thing you make prose of.

The difference between air and water is that air can be made wetter but water can't.

Queen Victoria was the longest queen on the throne.

An abstract noun is one that cannot be heard, seen, touched, or smelt.

Chlorine is very injurious to the human body, and the following experiment should, therefore, only be performed on the teacher.

The Declaration of Independence was signed at the bottom.

The feminine of bachelor is lady-in-waiting.

The plural of forget-me-not is forget-us-not.

The jockey lost two teeth when his horse fell, and had to be destroyed.

Cæsar extinguished himself on the battlefields of Gaul.

The Boys' Glee Club sang "The Barker Roll" in assembly.

The government during the time of Julius Cæsar was socialistic.

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Mr. Masi in biology class:
"The class will now name some of
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with Everett Leister."

Miss Adkins: "Just what is modern-
istic art?"

Ebert Weidner: "It's something that
proves things are not as bad as they can
be painted."

Miss Phillips: "What is your idea of
civilization?"

Ronald Tollafeld: "It's a good idea.
Somebody ought to start it."

Fond mother: "Yes, Genevieve is tak-
ing French and Algebra. Say good-morn-
ing in Algebra, darling."

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Miss Wright: "What is salt?"
Betty Sailer: "Salt is what makes potatoes taste not so good if you don't put any on them."

—
"Son, can't you cut down on your college expenses?"
"Well, I could do without books."

—
John Barnum wants to know if Joe E. Brown is a man or a mouth?

—
Miss Wright entered the kitchen hurriedly.

"Mildred, weren't you told to watch when the milk boiled over?" she said.

"I did," replied Mildred. "It was just half past nine."

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CLASS WILL (Continued)

Alverta Gunkleman wills her talent to skip school and not appear on the absent list to Jeanette Ganyard.

Marvin Lutz presents his shoes to the whole school since he hasn't found anyone with feet large enough to fill them effectively.

Gertrude Jennings and Dotty Foote offer their glasses to any freshman who cannot see the paper on the floor when told to pick it up.

Ralph Morton wills his "gold" watchchain to "Ag" class, to replace the old tow-rope.

Cathryn Halderson bequeaths her thumbless glove to any freshman who still has a tasty left thumb.

Max Burnham presents his chair in the clarinet section to Bob Reuman, provided he annoys Mr. Thompson only 30 minutes of a period.

Berneice Larkworthy concedes the privilege of teasing Leland Kulp to the person who sits behind him in history class next year.

Bill Ferguson presents to Betty Hostetler his thirty-three and seven-eighths inch stride to use in the halls.

Harry Black bestows his collection of snappy stories to Ebert Wiedner with an "Encyclopedia" to hide behind.

Bob Wainwright bequeaths his habit of shaking a piece of chalk with that "seven-come-eleven" motion to Miss Allen.

Dick Roshon wills his pictures 'for men only' to the male faculty members.

We make a gift of Betty Williams' all wool, shaker-knit green sweater to Virginia DeWitt and June Bradway, to be worn in partnership.

Howard Short wills his proficiency in getting into hard-time dances for a nickel to Bud Fisher.

Carl Musch wishes to get rid of his hand engraved membership card to the "soda-jerk-er's" union, which is bequeathed to Billy Byard.

Eugene Beck wills his skill in swinging a "hot" trumpet to Donald Culler.

Alice Evans' dimples are left to Mr. Kellogg, if he'll use them.

Ronald Tollafeld concedes the privilege of riding home in "Puss" Damon's "Ark" to all Washington Street residents.

Margaret Oravec, Marjorie Smith, and Preston Higgins will their quiet manner to any undergraduates with an excess of "wim and wigor."

Mary Eberhardt and Eileen Donahue will seven sticks of their favorite gum, with its privileges and obligations, to Miss Ryan.

Betty Christian, Jane Arndt, and Ruth Henniger's diligence is left to Betty Sailer with hopes that it will "take"!

Cleona Tooker and Jean Gill's talent to "knit-one-purl-two" is conceded to Richard Ziegler.

Jim Kerley and Wilbur Pincombe will a slightly used French Book to Gordon Phillips and a good Civics book to Gregory Blakeslee.

Jean Wilder, Alma Gardner, and Helen Ewing will their ability to get along with teachers to anyone who wishes to accept it.

Helen Bowman and Arretta Frost will all their books to the freshmen. They may pawn them and start a "home" for graduates of M. H. S.

Odell Leyda and Kenneth Nourse leave their football pants to "Grandma" Grimes and one leather pad for the spot that receives the most wear.

Donald Tubbs and Raymond Fisher will their trusty combs to Roy Davis and Albert Bartholomay.

In Witness Whereof, we hereunto subscribe our names, this the first day of June in the year of our Lord one thousand nine hundred and thirty-eight.

Signed: *Senior Class per Alice Evans and Ronald Tollafeld*

Witnesses: *Freshmen, Sophomores, Juniors.*

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Mr. Fenn: "Hard work never killed anybody."

Horton: "That's just the trouble. I want to engage in something that has the spice of danger in it."

Mr. Masi in biology class: "Dorothy, what is the use of the reindeer?"

Dorothy (blushing): "To make the flowers in the garden grow."

Shane: "Are red cheeks a sign of good health?"

Alice E.: "Naturally."

Shane: "Then your left cheek is healthier than the right one."

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As a result of admitting only high school graduates, and only at the beginning of terms, and offering strong courses, the Oberlin School of Commerce has been accepted as a member of the American Association of Junior Colleges, a standing accorded to fewer than a half dozen private business training schools in the United States.

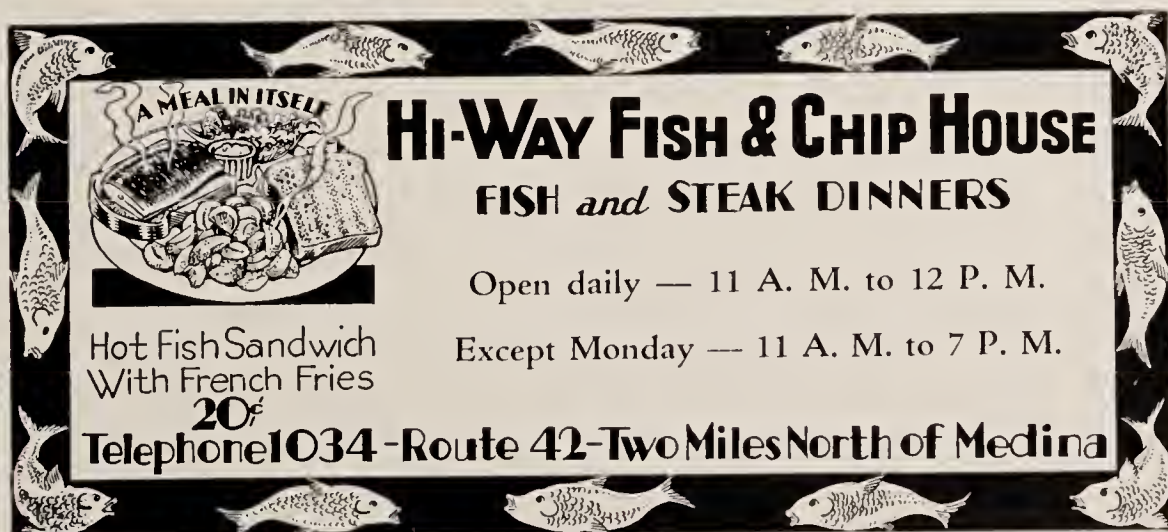
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Motorist (to a man he just ran over): "Hey, look out back there!"

Defeated Soul: "What's the matter, y'aint comin' back are y'?"

Bob Cole: "Careful. One single move and this canoe will collapse."

Betty Sailer: "Can I move my chewing gum to the other side of my mouth?"

Mr. Kellogg: "Are you eating candy or chewing gum?"

Bill Anderson: "Neither one. I'm soaking a prune to eat after school."

Mr. Claggett: "You missed my class yesterday, didn't you?"

Gregory Blakeslee: "Not in the least, sir, not in the least."

Freshman: "May I have the last dance with you?"

Jo Ann Diebel: "You've had it."

Jim Anderson: "Does she have her own way?"

Bob Lincoln: "Does she? Why, she writes her diary a week ahead of time."

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"It certainly is unique."

"What do you mean, 'unique'?"

"It's from the Latin 'unus' meaning 'one' and 'equus' meaning 'horse'."

Odell: "It's great, speeding along like this. Don't you feel glad you are alive?"

Eileen: "Glad isn't the word. I'm amazed."

Miss Wright: "What is a budget?"

Rita Sailer: "Well, it is a method of worrying before you spend instead of afterward."

Barnum: "Well, Bernard, I graduate at the end of this month. Surprised?"

Larkworthy: "No, I've been expecting it for years."

Book Canvasser (to Shoeneweiss, Jr., at front door) "Is your mother at home?"
Yes, sir."

Canvasser (after knocking a dozen times): "I thought you said your mother was at home."

"Yes, she is, sir—but I don't live here."

Bob Reinhardt: "Do you think it's right to punish people for things they haven't done?"

Miss Adkins: "Of course not."

Bob: "Well, I didn't do my homework."

Simon: "Yes, I was going to marry her, but her family was opposed to the marriage."

Simone: "Oh; and she?"

Simon: "She? But she's part of the family!"

Bob Indoe: "How did you make out in your history exam?"

Max Horton: "Er, well you see it was this way—"

Bob: "Yes, I flunked, too."

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Mr. Masi: "Now, Robert, to which family does the whale belong?"
Robert Hulsman: "I don't know. No family near us has one."

Pa: Well, son, how are your marks?"

Son: "They're under water."

"Pa. "What do you mean, under water?"

Son: "Below 'C' Level."

David Root: "What do you think would go well with my purple and green socks?"

Bruce Hallock: "Hip boots."

Voice (over the telephone)—"Are you the game warden?"

Game Warden—"Yes, Ma'am."

Voice: "Well, I am so thankful I have the right person at last! Would you mind suggesting some games suitable for a freshman party?"

Miss Cooper: "Now correct this sentence: "Girls is naturally better looking than boys'."

Ralph Morton: "Girls is artificially better looking than boys."

A TYPICAL DAY AT SCHOOL

There goes the bell for the first round of today's battle. Algebra—the subject that requires the ability to think clearly (or else)! Where was I last night that I'm so ignorant this morning? Oh, well, I got by that one.

Rounds two and three are study halls, (my favorite subjects). Here we find fellows sleeping, girls passing notes, and even a few studying. Five minutes 'till the bell. I hope I get my English finished.

Round four coming up—English, (Medina High's favorite subject). Today we find the lesson tries to induct the art of diagramming into one's feeble brain (how interesting!). I guess it might help to work crossword puzzles.

Intermission for refreshments.

Rounds five and six are the ones that give you a chance to express your reserve punch; a subject called biology. Here we learn about bugs and their relatives. Some times it is even interesting.

Round seven—study hall, a chance to rush through your Latin assignment.

Round eight, the last one today, Latin. In this class the “cuties” wisecrack and the athletes wait for the bell longingly. (To be the first one in the dressing room for practice is quite an honor). “Veni, Vidi, Vici”—“I came, I saw, I conquered”—another day's struggle with Medina's teachers and lessons.

—Neil Gowe

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Miss Cooper: “Now, if I say ‘I have went home,’ that is wrong. Why is it wrong?”
Bob Reuman: “Because you have not went home yet.”

I graduated from Shoe College.
Where's that?
Just one step above Oxford.

Mountain guide: “Be careful, not to fall here. It's dangerous. But if you do fall, remember to look to the left. You get a wonderful view on that side.”

Bob Wainwright: “When you asked her to dance, did she accept quickly.”
Kenneth Nourse: “Did she? She was on my feet in a minute.”

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DAY AND NIGHT
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EDITOR'S NOTE

Another book of the history of Medina High School is finished and presented to the public for their approval and enjoyment.

This year the number of our curricular activities was again increased. Medina High School welcomed debate back on its schedule. Another to receive a hearty welcome was the art department. Nothing has shown this more clearly than the size, enthusiasm, and splendid work of the classes. Music, too, became one of the most popular activities in the high school. A boys' glee club was organized and our orchestra and band grew.

On the list of athletics baseball and track became permanent sports. Our football team had a very successful season and although we were not victorious in some of our other sports we were not discouraged because our model record for good sportsmanship has not been broken, and after all, that is what counts most. Taking all things together we may look upon this past year as a successful one for Medina High.

And so as we put aside our work on this year's publication of the "Medinian" we sincerely hope that it has given you as much pleasure as we found in preparing it for you. Not only as you have read it now, but as you look among its pages in coming years, we hope it will bring enjoyment as it takes you back in memories to high school life back in '38.

As Freshmen, Medina High School students like true sculptors first construct a model which they intend to copy. The model they construct is the plan for their work in the four years ahead of them. This is the cause of much worry and concern and, sometimes, of mistakes, for it is not an easy task to construct such a definite model.

Then as Sophomores, with a model before them they began, at first a little uncertainly, but soon with more self-confidence, to follow out the model and construct the real piece of work.

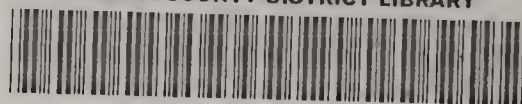
In the Junior year the result of the work done so far began to take a definite shape. The Juniors, now quite efficient sculptors, see that it has a striking resemblance to the model they set up to follow. But unfortunately, by this time some of the models have been cast aside or broken. Some of these sculptors then begin new ones and start over again but others do not bother and they, of course, have a very poorly constructed piece of work at the end of the four years.

Last of all we come to the dignified Seniors who finished the work and added all the final touches that made it as nearly perfect as possible. Now these Senior sculptors are ready to display their work and soon the time will come when its construction will be tested and judged as they go from the protective walls of the high school workshop out into the world. We wish them luck.

—*Florence Hitzelberger*



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